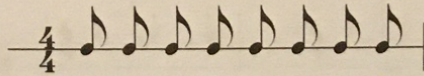


# Lesson 3

## Eighth Notes

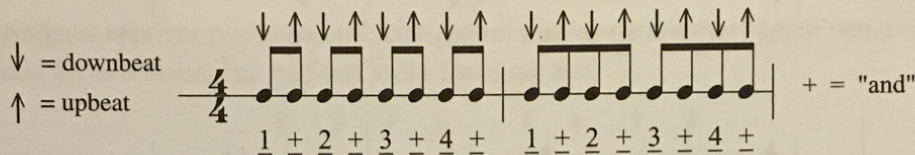
### Eighth Note

The eighth note receives one-half beat in  $\frac{4}{4}$  time, so eight of them can fit into each measure. Individual eighth notes have flags attached to their stems.



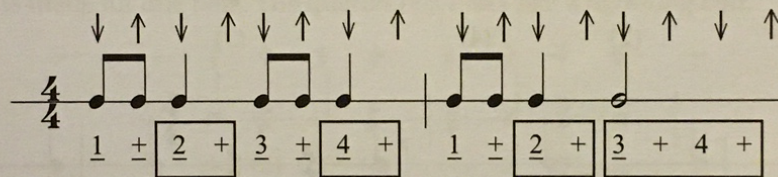
### Repeated Eighth Notes

Repeated eighth notes are beamed together in groups of two or four. The notes with upward arrows are known as upbeats. Each upbeat is marked "+" and is counted "and."



### Eighth-Note Subdivision

When a measure or phrase contains eighth notes, it is helpful to think downbeat and upbeat counts for each beat. This counting technique is called eighth-note subdivision. When subdividing, remember that each beat contains a built-in "+" count.



*Note: In the above example, subdivided counts appear in boxes.*

### Lesson 3 Exercises

*Tip: Think eighth-note subdivision.*

1 1 + 2 + 3 + 4 +

2 1 + 2 + 3 + 4 +

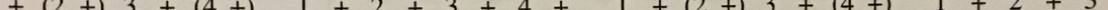
3 1 + 2 + 3 + 4 +

4 1 + 2 + 3 + 4 +

5 1 + 2 + 3 + 4 +

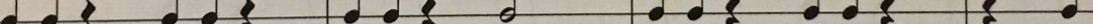


[illegible][illegible]

8 

[illegible]

## Duet

10 

## RHYTHM REVIEW



Match each note and rest with its correct definition in  $\frac{4}{4}$  time.

1. \_\_\_\_\_ a note that gets one beat
2. \_\_\_\_\_ a rest that gets four beats
3. \_\_\_\_\_ a rest that gets one beat
4. \_\_\_\_\_ a note that gets four beats
5. \_\_\_\_\_ a rest that gets two beats
6. \_\_\_\_\_ a note that gets one-half beat
7. \_\_\_\_\_ a note that gets two beats

- A. whole note
- B. half note
- C. quarter note
- D. eighth note
- E. whole rest
- F. half rest
- G. quarter rest

