



FILMMAKING COURSE (2021-22)

***Teacher: Ms. Earle
Audio Visual and Filmmaking
Career Technical Education
Orange High School***

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Course Description:

This course is intended to engage student learning in the field of Filmmaking with hands-on projects and “real world” activities, and experiences. This course is based upon the development of a specific set of skills that would be required in the field of Filmmaking. Five specific competencies or skills areas will be covered:

Course Objectives:

- Understand the core concepts of Filmmaking.
- Understand the relationship between visual storytelling, critical analysis of character development, plot, theme and technical aspects of video production through narrative and documentary films.
- Understanding the three stages of production (pre-production, production and post production).

Overview:

1. Advanced Scriptwriting for Narrative Films and Web Series
2. Writing for Documentary
3. Stages of production (pre-production, production, and post production)
4. Editing Techniques (advanced editing techniques).
5. Lighting
6. Set Design
7. Budgeting for Film
8. Promotion and Social Media Marketing

Upon completion of this course students will be able to:

- Understand Filmmaking and the relationship through various themes and genres.
- Understand stages of production for film and social media marketing,
- Understand the concepts and apply production methods to create a narrative film
- Understand concepts and apply production methods to create documentary film
- Understand concepts and apply production methods to create a web series
- Understand concepts and apply production methods to create a budget sheet
- Understand concepts and apply production methods to create set design, lighting and motion graphics

Class Codes:

- [Intro to Digital Media Per 2: e323scc](#)
- [Filmmaking Per 3: r54nmmi](#)
- [Filmmaking Per 4: xyhaanx](#)
- [Intro to Digital Media Per 5B: euecfcn](#)
- [Intro to Digital Media Per 6B: sdnir3a](#)
- [Intro to Digital Media Per 8: plnilqg](#)

Remind Codes:

- [Intro to Digital Media Per 2: ggg3gbe](#)
- [Filmmaking Per 3: 426fhe](#)
- [Filmmaking Per 4 699keec](#)
- [Intro to Digital Media Per 5B: g8h3ckk](#)
- [Intro to Digital Media Per 6B: d9cd44](#)
- [Intro to Digital Media Per 8:f48hb3](#)

Required Materials for Virtual Learning:

Editing Programs / Video Recording Software/ Scriptwriting Software :

- 1.) iMovie (iphone - optional, or other alternative video recording on mobile device)
- 2.) Video Shop Editor (Mobile App)
- 3.) DaVinci Resolve 16

- 4.) Stop Motion Animation App
- 5.) Celtx Account
- 6.) Google Drive account (provided by school)
- 7.) Google Sites
- 8.) Flipgrid

Instruction:

- 1.) Google Meet
- 2.) In-Person Learning
- 3.) Zoom (used only for Cinema Ed, Industry Professionals, Q&A's)
- 3.) Field Trips

Structure of the Course:

- Quizzes: Quizzes will be given over the period of the course to prepare weekly for weekly tests
- Tests: Tests will be given over the period of the course to prepare for Post - Assessments and Final Exam.
- Exam: A Post-Assessment Exam will be given by the end of the semester. This is a required exam, for which there are NO exemptions.
- Projects & Activities: Weekly projects will be assigned to develop the five specific competencies or skills areas of the course. All projects and activities will follow strict deadlines that must be met.

Grade Criteria:

The grading criteria is broken into classroom quizzes, tests, projects and the final assessment. The Final exam is 20% of the overall final grade, while quizzes, tests, and project work of the overall final grade.

Exam: 20%

Tests/Projects & Activities 80%

TOTAL: 100%

Expectations and Policies:

All students should be mature, motivated, and willing to broaden their understanding of the course material, and be ready, willing and able to work hard everyday. This course is demanding and successful completion requires full determination and dedication from beginning to end.

- Log onto the computer and begin the daily assignment upon entering the

- classroom - Respect your teacher, your classmates, and the equipment
- Be quiet and respectful when the teacher is talking or when a student is asking/answering a question.
 - Food and drink are **not** allowed
 - Projects and Assignments will have specific deadlines that must be met

All school policies and classroom rules will be rigidly enforced - no exceptions! Students must be familiar with and abide by the guidelines in the student handbook pertaining to such areas as discipline, attendance, electronics policy, academic honesty, etc.

Course Calendar:

Date	Competency	Assignment	Essential Standards
<p>Sept 7 - 17</p>	<p>Review on Pronoun usage, Inclusion, Syllabus, Safety Procedures. This unit will develop critical thinking skills, and rationale.</p> <p><u>Critical analysis of a script outline.</u> character, plot, theme and technical aspects of the screenplay are integral to the dramatic concept.</p> <p>Research an important figure for Hispanic Heritage Month. Create a script based on that particular figure. (The film has to be related to the culture of hispanic heritage). Begin the pre-production process in Google Slides (Details will be provided in Google</p>	<p><u>Week 1 - 2:</u></p> <p><u>Classroom Activity:</u></p> <p>1.) Students will be assigned Teams/Groups. Each Team will have a Production company Name. They will also establish job roles.</p> <p>2.) Students will produce a short film based on the anxiety and stress of going back to school after the pandemic.</p> <p>Ex: <i>New Girl/Freshman student struggles to make friends on her first day.</i></p> <p><u>Theme/Genre</u> can be horror, drama or comedy)</p> <p><u>Phase 1 (In class):</u></p> <p>1.) Each member of the group is required to create a google slide (pre-production details of their film)</p> <p>3.) Each Team will create their own</p>	<p>9.3C1 Grade 12 CPI 2, Demonstrate the use of basic tools and equipment used in audio, video and film production.</p> <p>9.3C1 Grade 12 CPI 3, Demonstrate technical support for audio, video and /or film productions.</p> <p>9.3C1 Grade 12 CPI 4, Design an audio,video and/or film production.</p> <p>9.3C1 Grade 12 CPI 2, Demonstrate writing processes used in journalism and broadcasting.</p> <p>9.3C2 Grade 12 CPI 3, Plan and deliver a media production (e.g., broadcast,</p>

	<p>Classroom).</p>	<p>Google Site Website for their Production Company. They will also create a logo and upload assignments.</p> <p><u>Phase 2 (In class):</u> Production Stage - Students will begin filming their short film in class.)</p> <p><u>Week 1 H.W.:</u> Due</p> <p>1. <u>FlipGrid</u> - Reflection Video. 1 page written reflection of what you have learned this week.</p> <p>2.) <u>The Way Hollywood Tells It</u> - Part 1 - A Real Story - Pages 21 - 26 - Students will write a 1 page reflection on what they have learned based on what they have read.</p> <p><u>Week 2 H.W.</u> Due - <u>Sept. 17</u></p> <p>2.) 1 Page Bio of an important figure in Hispanic Culture. It can be someone in Music, Film, or T.V. Why is this important figure an inspiration to you. Record your voice, and create a short video. You can use Adobe Premiere,</p>	<p>video, internet, mobile).</p> <p>9.3C4 Grade 12 CPI 2, Demonstrate the production of various print,</p>
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		iMovie or Tiktok for the Assignment.	
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		<u>Study for Quiz and Screenwriting terms.</u>	multimedia & digital media products.
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<p>Sept 20 - Oct 1st</p>		<p>Week 3 - 4:</p> <p><u>Phase 3: Post - Production -</u> Students will begin editing their video using editing in Adobe Premiere.</p> <p>When finished students will upload the video on their Google Site.</p> <p><u>Film Screening:</u> Students will be presenting their films in their Google Site Website for the class.</p> <p>Homework: Film Assessment (Google Classroom). Watch a 5 minute film and answer the film analysis worksheet.</p> <p><u>1 Page Reflection</u> of your experience filming your short film. Describe your job role in your production and what you have experienced.</p> <p>H.W. The Way Hollywood Tells It - Read pages 27 - 35, Write a 1 page reflection based on what you had read.</p>	
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		<p>1. FlipGrid- Reflection Video. What did you learn this week?</p>	
<p>Oct 4 - 15</p>		<p>Week 3: Phase1: Pre-production stage. Create a Google Slides based on your short film idea. Horror Film will begin writing their script in Celtx. One they have completed writing their short film, as a group they will have to pick the best script and film it.</p> <p>Homework:</p> <p>Read - <i>The Way Hollywood Tells It,</i> Pages 36 - 39 - Write a 1 page summary based on what you have read.</p> <p>Flip Grid: Video recording (Were there any complications or challenges within your group?)</p> <p>1 full page reflection of your experience on set (include your name, a cover page,</p>	

		and date)	
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		Study for Test week– Story Structure and Scriptwriting Terms	
Oct 18 - 29		<p>Week 1:</p> <p><u>Phase 3: Post Production:</u> Students will start editing their short Film using the editing software listed in Google Classroom</p> <p><u>Pre-Production Phase 1:</u> Students will begin pre-production for their Horror Film. Google Slides & Script Page Script.</p> <p><u>Week 2: Phase 2: Post -Production:</u> Students will edit their Horror Film.</p> <p>Film Assessment (Google Classroom)</p> <p>DoNowAssignment (GoogleClassroom)</p> <p>Homework: Read The Way Hollywood Tells It, Pages 39 - 44, Write a 1 page summary based on what you have read.</p>	

		<p>Test- This Week Homework:1 Full Page Reflection– Explain Your Experience this week. Must Be complete sentences. Upload your reflection paper in Google Classroom.</p>	
<p>Nov 1 - 12</p>		<p>Week 1: Assignment:</p> <p>Phase 1: Students will go into groups and begin Pre-Production for their Podcast - They will have to create a Google Slide based on their idea/theme, as well as assign Job roles. Each member of the</p>	

		<p>Group has to write A list of questions, and decide who will be their guest for the Podcast.</p> <p>Do Now Assignment (GoogleClassroom)</p> <p>Homework:</p> <p>Week 2: <u>Phase2:</u> Students will begin filming / recording their Podcast.</p> <p><u>Phase 3:</u> Post-Production: Students will begin editing their podcast and add special effects in Adobe Premiere or iMovie</p> <p>H.W: <i>The Way Hollywood Tells It,</i> Page 44 - 49. Write a 1 page summary based on what you have read.</p> <p><u>Flipgrid:</u> – Reflection - What did they learn about Podcasts this week.</p>	
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<p>Nov 15 - 24</p>		<p>Week 1:</p> <p>Film Screening: Students will be presenting their Podcast to the Cast for Grading.</p> <p>Phase 1: Students will begin pre-production for Podcast - Students have to develop a new show idea for their Podcast. Students will have to create a Google Slide (additional details are listed on in Google</p>	
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		<p>classroom).</p> <p>Phase 2: Production Students will begin recording their Podcast Episodes.</p> <p>Week 2:</p> <p>Phase3: Post production- Students Will Begin editing their Podcast.</p> <p>Film Assessment (GoogleClassroom) DoNowAssignment (GoogleClassroom)</p> <p>H.W. Read, <i>The Way Hollywood Tells It</i>, Pages 49 - 52</p>	
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		<p>TEST: Pre-Production Review, and Vocabulary Quiz</p>	
<p>Nov 29 - Dec 10</p>		<p>Film Screening: Students will be presenting their short film to the class.</p> <p>Phase 1: Week 1:</p> <p>Film Screening: Students will be presenting their Podcast to the Cast for Grading.</p> <p>Phase 1: Students will begin pre-production for Podcast - Film Review, or Sports Review) have to develop a new show idea for their Podcast. Students will have to create a Google Slide (additional details will be listed in Google Classroom.</p>	

		<p>Film Assessment (GoogleClassroom)</p> <p>DoNowAssignment (GoogleClassroom)</p> <p>H.W.: World AIDS Day - Students will pick an influential person in the LGBTQ+ Community and Record a 1 minute Bio. on that person. For example <i>Harvey Milk</i></p> <p><i>Read Pages 53 - 56 - The Way Hollywood Tells it</i></p>	
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<p>Dec 13 - 23</p>		<p>Week 8:</p> <p>Podcast Continued Phase 1: Students will record more episodes for their Podcast a</p> <p>Phase 2: Post production.</p> <p>FilmAssessment (GoogleClassroom) DoNowAssignment (GoogleClassroom)</p> <p>Quiz: Screenwriting Reviewand VocabularyTest</p> <p>Homework: Students will continue post production for the World AIDS DAY project.</p> <p>Read - <i>The Way Hollywood Tells It</i>, pages 56 - 59 Write a 1 page summary based on what you have read.</p>	
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CLASS GROUPS: Intro to Digital Media & Filmmaking (Sept 2020 – Jan. 2021)

Intro to Digital Media Per 2

Intro to Digital Media	Team 1	Team 2	Team 3
	Muguelina Yenifer Jean Joshua Nallely Brandon Richard	William Jordan Prophete Jordan Dayse Lamonte Estiven	Tyreke Michael Tomas Jeimy Kerly Navach Jada

Filmmaking Per 3

Intro. To Digital Media Per 2	Team 1	Team 2	Team 3
	Brian Jean Ju'dayah McWoodly Elvin Jeimy	Amare Esmeralda Heivin Flor Oscar	

Filmmaking Per 4

Filmmaking Per 3	Team 1	Team 2	Team 3
	Israel Saleemah Brittany John J. William H.	Tyhia Richard Bryan P. Paul M. Kathy M.	David Zageline Bryan M. Randy G. Jeison

Intro to Digital Media Per 5B

Filmmaking Per 4	Team 1	Team 2	Team 3
	Maria Maynor Yosu Eianna Gabriel	Lamont Gabriela Ja Dayne Alex Kimberly	

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Intro to Digital Media Per 6B

Intro to Digital Media Per 5B	Team 1	Team 2	Team 3
	Nyla Kennedy Dremere Joshua Jaquail Oluwafumilayo	A'Rina Emmanuel Neycer Kyon Armani Shaunta	Ajibola Rojah Neil Simeon Jackeline Christian

Intro. to Digital Per 8

Intro to Digital Media Per 5B	Team 1	Team 2	Team 3
	Milenny Carlos DaJuan Jayanthony Kamayah Pierre	Kensia Ruben Weitchi Jayson Ga'Sanii Mariana	Jennifer Yusef Anthony Lutherking Bryan Denilson