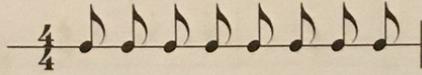


Lesson 3

Eighth Notes

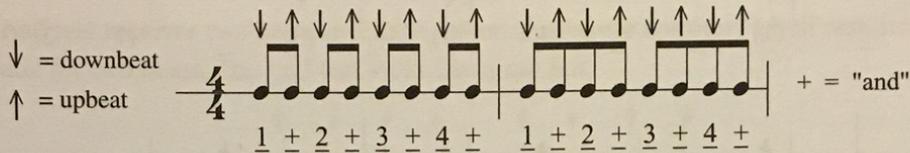
Eighth Note

The eighth note receives one-half beat in $\frac{4}{4}$ time, so eight of them can fit into each measure. Individual eighth notes have flags attached to their stems.



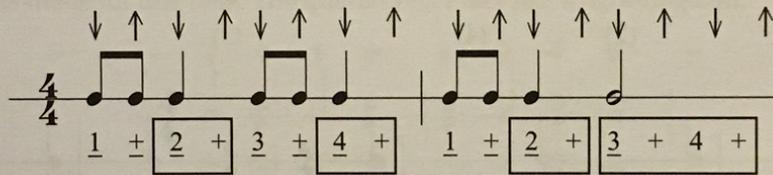
Repeated Eighth Notes

Repeated eighth notes are beamed together in groups of two or four. The notes with upward arrows are known as upbeats. Each upbeat is marked "+" and is counted "and."



Eighth-Note Subdivision

When a measure or phrase contains eighth notes, it is helpful to think downbeat and upbeat counts for each beat. This counting technique is called eighth-note subdivision. When subdividing, remember that each beat contains a built-in "+" count.



Note: In the above example, subdivided counts appear in boxes.

Lesson 3 Exercises

Tip: Think eighth-note subdivision.

1 $\frac{4}{4}$

3 $\frac{4}{4}$

5 $\frac{4}{4}$

BB207

6 

7

8

9

Duet

10

RHYTHM REVIEW 

Match each note and rest with its correct definition in $\frac{4}{4}$ time.

- | | | |
|--|-----------------|---|
| 1. ____ a note that gets one beat | A. whole note |  |
| 2. ____ a rest that gets four beats | B. half note |  |
| 3. ____ a rest that gets one beat | C. quarter note |  |
| 4. ____ a note that gets four beats | D. eighth note |  |
| 5. ____ a rest that gets two beats | E. whole rest |  |
| 6. ____ a note that gets one-half beat | F. half rest |  |
| 7. ____ a note that gets two beats | G. quarter rest |  |