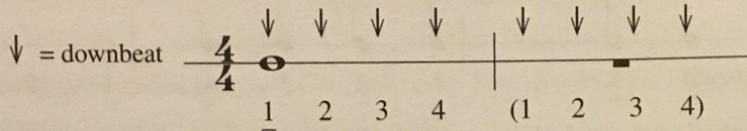


Lesson 2

Whole, Half, and Quarter Rests

Whole Rest

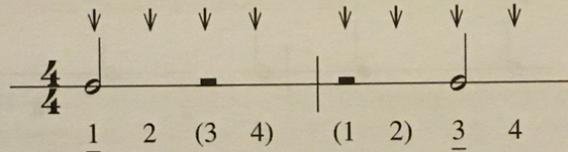
The whole rest receives four beats in $\frac{4}{4}$ time. When a measure contains a whole rest, no sound is made for four beats. The whole rest looks like an *upside down top hat*.



Note: In this book, rest counts appear in parenthesis.

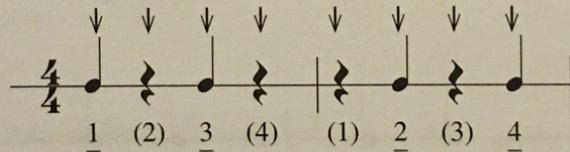
Half Rest

The half rest receives two beats in $\frac{4}{4}$ time. When a measure contains a half rest, no sound is made for two beats. The half rest looks like a *top hat*.



Quarter Rest

The quarter rest receives one beat in $\frac{4}{4}$ time. When a measure contains a quarter rest, no sound is made for one beat. The quarter rest looks like a *lightning bolt*.



Lesson 1 Exercises

1

2

3

4

5

6

7

8

9

Duet

10

MYSTERY RHYTHM

The following rhythm is from a familiar English folk song about pastry. Play the rhythm and see if you can identify the melody. Once you solve mystery, choose a starting pitch and try to play the melody by ear.

Tip: Try playing this Mystery Rhythm at a fast tempo.