**Orange High School**

**Course Outline/Syllabus**

**Painting 1**

Instructor: Mrs. Shana Falda Planning Period: 1strd period

Email: faldasha@orange.k12.nj.us Classroom #: 273

Phone #: 973-677-4050 Principal: Mr. Jason Belton

Parents are encouraged to contact me regarding any questions or concerns regarding your child in my class. You can reach me at my email address or you can leave a message at 973-677-4050. I will do my best to return emails and/or phone calls within 48 hours.

**Course Description**: This course is an introduction to Painting as an art medium and art form. Students taking this course should have previous art experience in a prerequisite art course. To begin this course, students will become proficient in using acrylic paint with a variety of techniques. Later in the course, students will be introduced to oil paints, and the techniques that are involved when using oils. In this course we will study a variety of artists and art history, as well as art movements and painting themes.

**Course Objectives:**

1. Students will understand the role of, development, and influence painting throughout history and across cultures.
2. Students will demonstrate an understanding of the elements and principles that govern the creation of painting in the visual arts.
3. Students will synthesize the skills appropriate to creating and presenting paintings in the visual arts.
4. Students will demonstrate and apply understanding of arts philosophies, judgment, and analysis to painting as an art medium.

**Marking Periods Topics Outline:**

**(This outline is general, and may be adjusted as necessary as the course progresses)**

*Marking Period 1*

* Introduction to acrylic paint as an art medium. Introduction to all art materials used in this painting course.
* Value; black and white value scale.
* Grayscale optical illusion painting.
* Introduction to Color/create a color wheel.
* Monochromatic Gem painting base on Angie Crabtree

*Marking Period 2*

* Floral painting with limited Color palette- Tamara Armstrong Study
* Abstract pattern painting-Yayoi Kusama study.
* Mandala painting

*Marking Period 3*

* Cardboard painting-graffiti and street art study.
* Pop Art- Andy Warhol Study
* Introduction to oil paints.-Fruit oil painting
* Cubist Self-Portrait: Pablo Picasso Study

 *Marking Period 4*

* Cubist Landscape: Paul Klee Study
* Surrealism painting: Rene’ Magritte Study.
* Lyrical Painting based on music.
* Animal Portrait

**Grading Policy:** Grades will be given based on completion and performance on all assignments, essays, art projects, and participation.

**Homework:**  Homework will be given to strengthen student understanding of the given theme for the unit and will frequently be assigned to students. It is expected that all homework will be completed on time. Most homeworks will be completed in Google Classroom.

**Essays/Writing Assignments:** Students will frequently be asked to write essays during class describing their progress and impressions about their current work-reflection is an essential part of learning. Students will also be asked to analyze famous and not-so-famous paintings. Critiquing artwork is an important part of the curriculum and necessary to develop critical thinking in the arts.

**Class Participation:** Students will receive a weekly ‘class participation’ grade. All students will start off with a grade of ‘100’ for class participation, and will lose 5 points for each unexcused lateness to class and 10 points for every unexcused absence per week. Additionally, if a student does not participate during class on a given day, they will lose 10 points for that day as well.

**Projects:** Most assignments for this course are in the form of a final painting. Students will have ample time to develop ideas and practice for their final product, but the final painting for each unit will be graded as an exam.

**Quizzes:** Most quizzes will be in the form of an art/drawing/painting exercise that will be related to the current unit. They will be used along the way to assess students strengths and progress.

**Make-Up Policy:** Projects may only be handed in late if the student and teacher discuss it in advance. For example, if a student chooses to create something that goes above and beyond the project expectations, extra time may be allotted to that student. However, if a student is excessively absent and hands in work late due to those absences, points will be deducted from that project’s grade accordingly.

**Classroom Rules of Conduct:**

1. Cell phones/Smart phones/electronic devices may NOT be used or seen in class **UNLESS YOU ARE USING FOR EDUCATIONAL PURPOSES CONNECTED TO THE LESSON OR HOMEWORK.**
2. Any derogatory or foul language addressed to the teacher, students, or any other person is completely unacceptable. Failure to comply will result in an office referral.
3. Students must treat their own work as well as the work of others with respect. This applies to the use of the supplies as well. All of the materials we use in this course are costly, and must be used without intentional waste. Wasteful use of materials and/or mistreatment of classmate artwork will result in points being deducted from final projects.

All other school rules, such as proper dress code, apply while in class as well. A list of the complete schools rules can be located in the OHS student handbook.

**Requirements to Receive Credit:** Attendance is essential to passing this course. This is a full year course, therefore **students may not exceed 18 unexcused absences** in order to receive credit for the course, even if the student is otherwise passing. **Additionally, if a student is late to class with less than half the class remaining, that student will be marked absent for the day.**

**Note to Parents/Guardians:** The high school’s annual art show usually takes place in June, and several other mini-art shows take place throughout the school year. Please be on the lookout (on the district website and social media) for future dates for the students’ artwork to be put on display.