

Trombone Position Chart

Notes on gray background are pedal tones.

F	F# Gb	G	G# Ab	A	A# Bb
6	5	4	3	2	1

B	C	C# Db	D	D# Eb	E	F
Tb7 (lip down)	T7	T6	Tb4	Tb3	7 or T2	6 or T1

F# Gb	G	G# Ab	A	A# Bb	B	C
5	4 or Tb6	3 or T6	2 or Tb4	1 or Tb3	7 or Tb2	6 or T1

C# Db	D	D# Eb	E	F	F# Gb	G
5	4	3	2 or 7	1 or 6	5	4

G# Ab	A	A# Bb	B	C	C# Db
3 or 7	2 or 6	1 or #5	4 or b7	3 or b6	2 or b5

D	D# Eb	E	F	F# Gb	G
1 or b4	3 or #6	2 or #5	1 or #4 or 6	#3 or 5 or 7	#2 or 4 or 6

G# Ab	A	A# Bb	B	C	D
3 or 5 or 7	2 or 4 or 6	1 or 3 or 5	2 or 4	3 or b1 or 6	1 or b4

(When more than one position is shown, the first is the most common.)