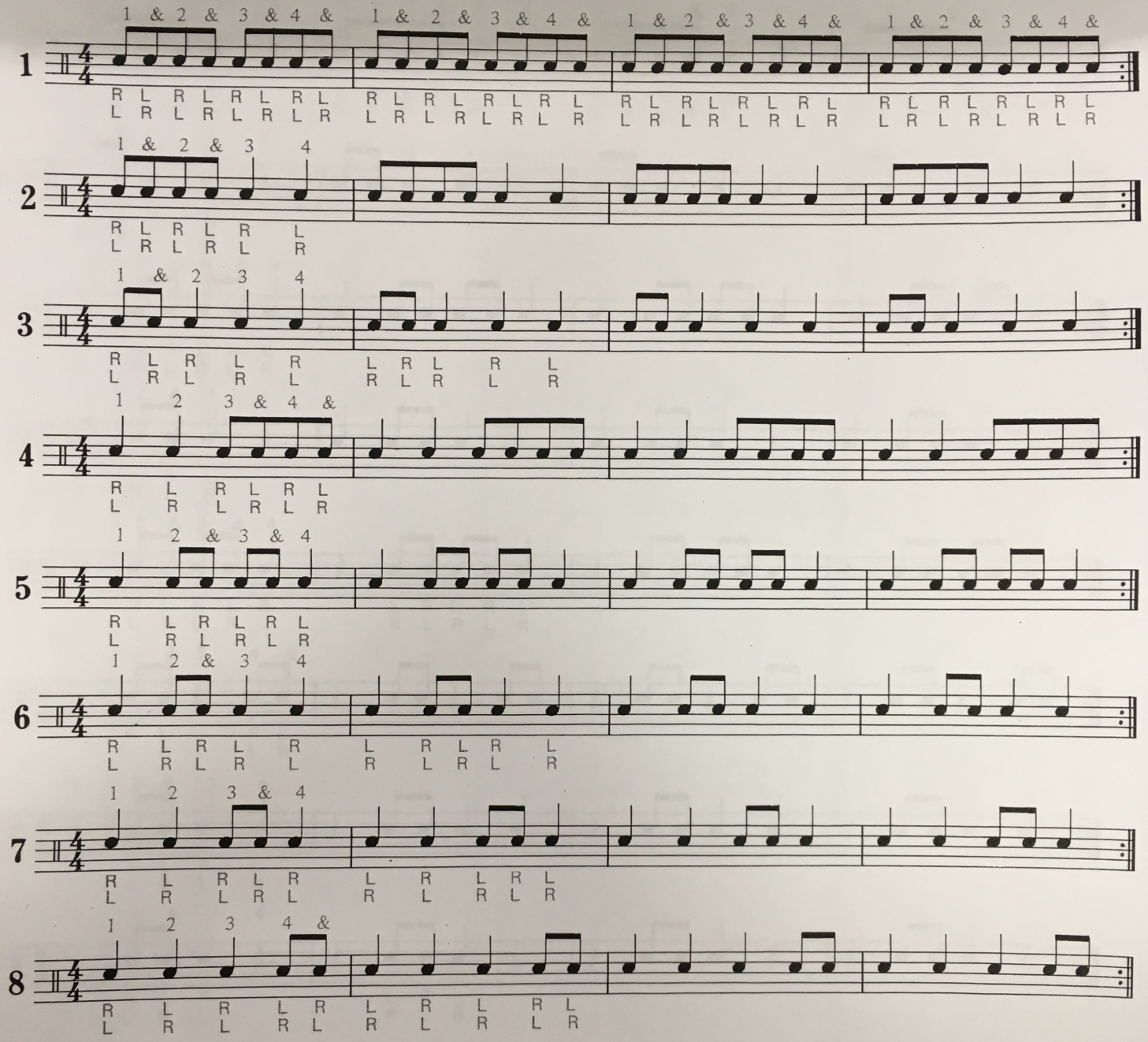
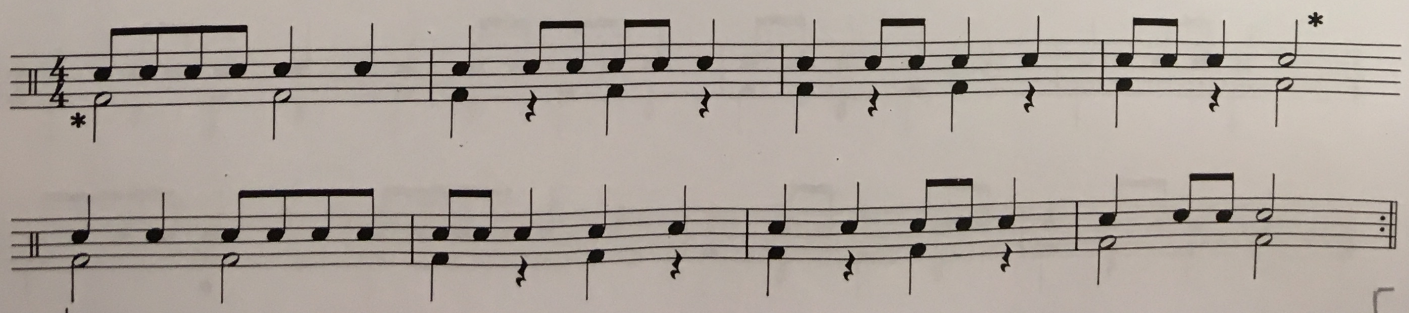
LESSON 2
Eighth Notes, Quarter Notes

An **EIGHTH NOTE** looks like a quarter note with a flag added to its stem: 

Two or more **EIGHTH NOTES** are joined together by a beam: 



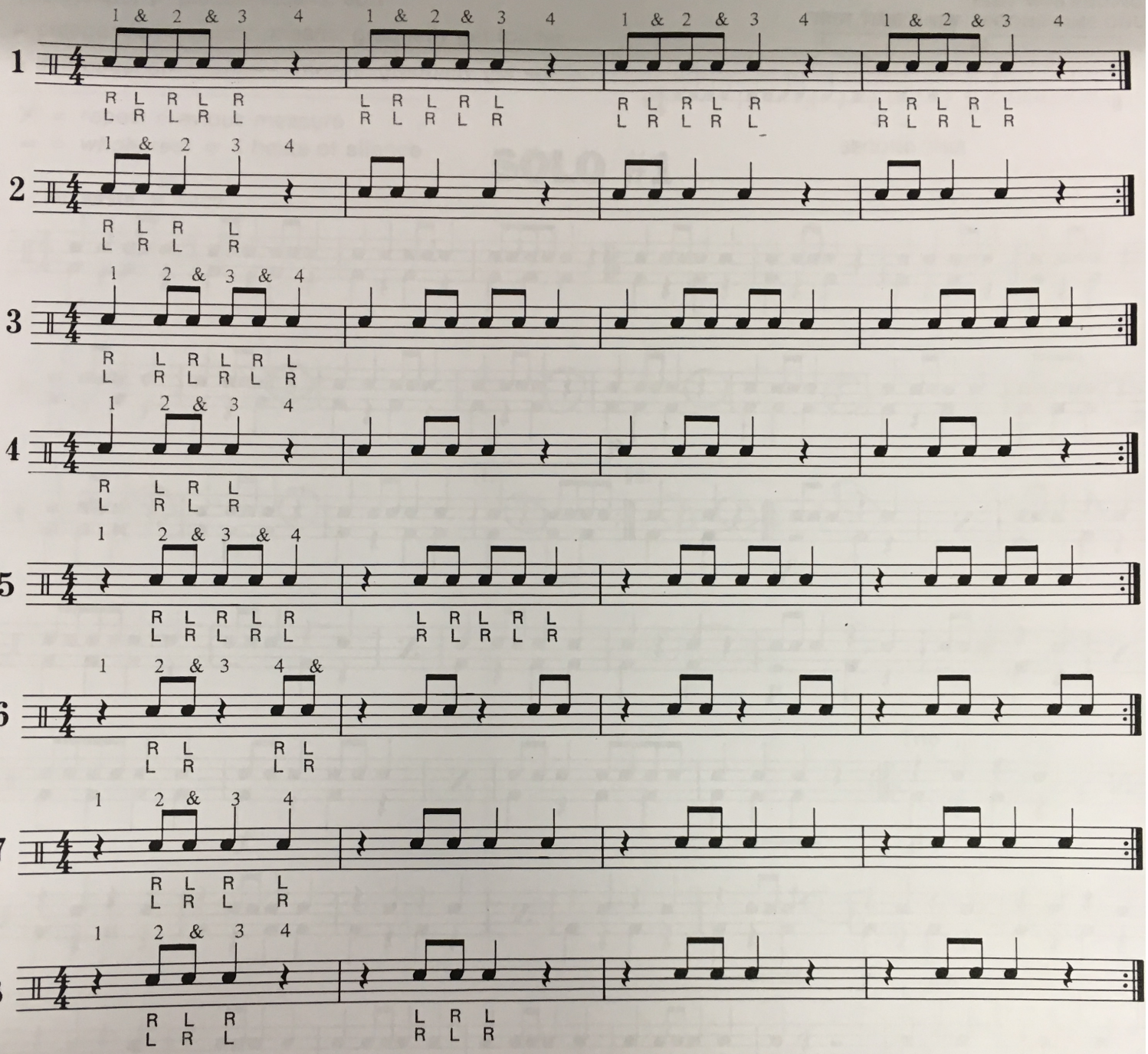
COMBINATION STUDY



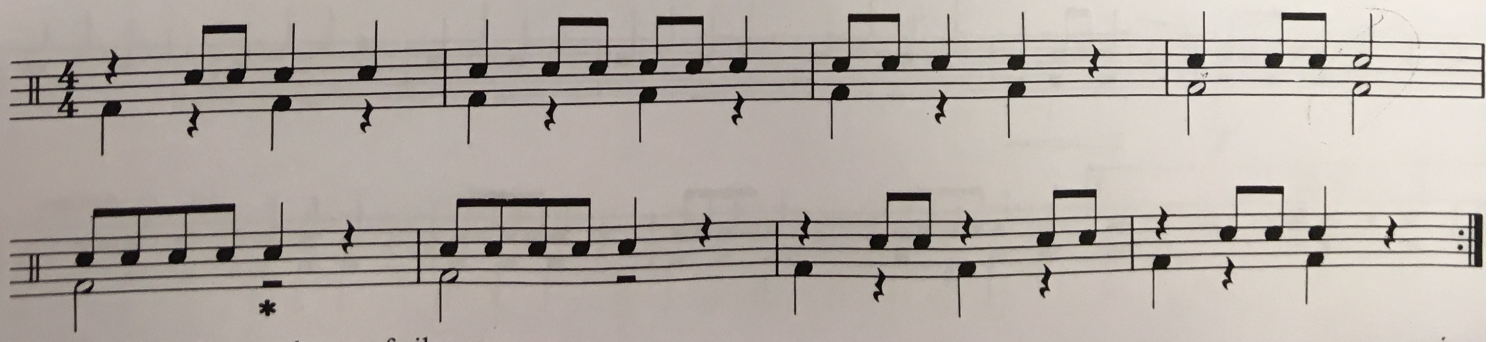
* 𝅗𝅥 =half note = two beats

LESSON 3

Quarter Notes, Quarter Rests, Eighth Notes



COMBINATION STUDY



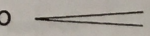
* 𝄼 - half rest = two beats of silence

Dynamics

Dynamic signs indicate how loudly or softly music should be played.

The symbol *f* forte—means: loud

The symbol *p* piano—means: soft

A crescendo  means: gradually get louder

A decrescendo  means: gradually get softer

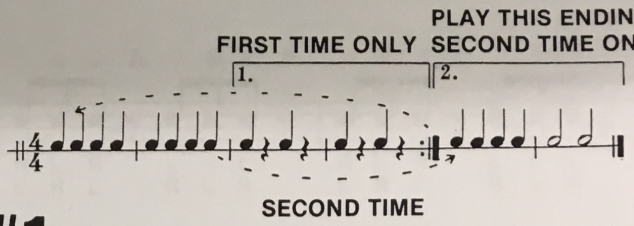
---

𝄎 = repeat previous measure

𝄻 = *whole rest* = 4 beats of silence

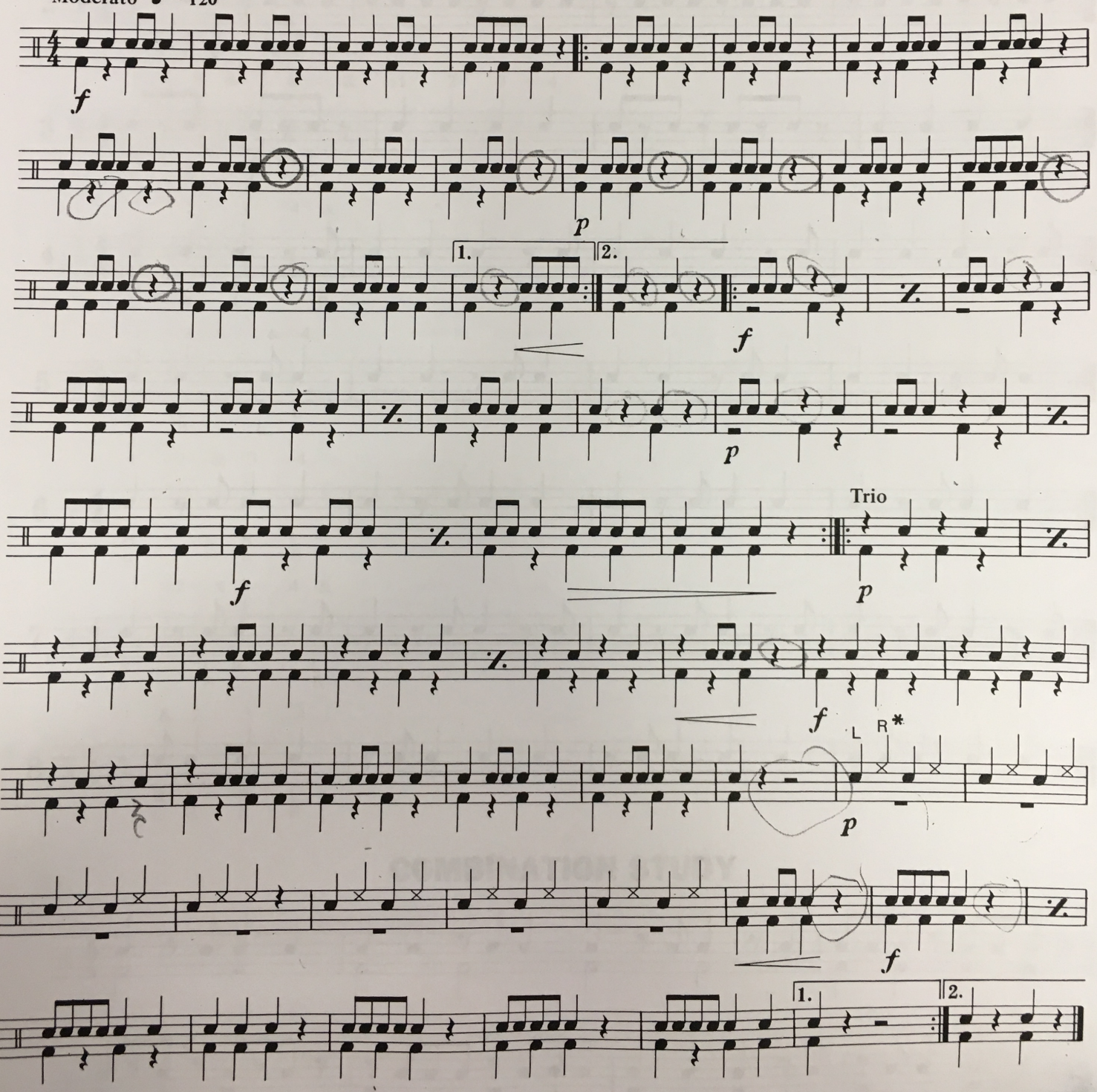
First and Second Endings

The repeat sign tells you to go back to the beginning. On the repeat, skip the first ending and play the second ending.



SOLO #1

Moderato ♩ = 120

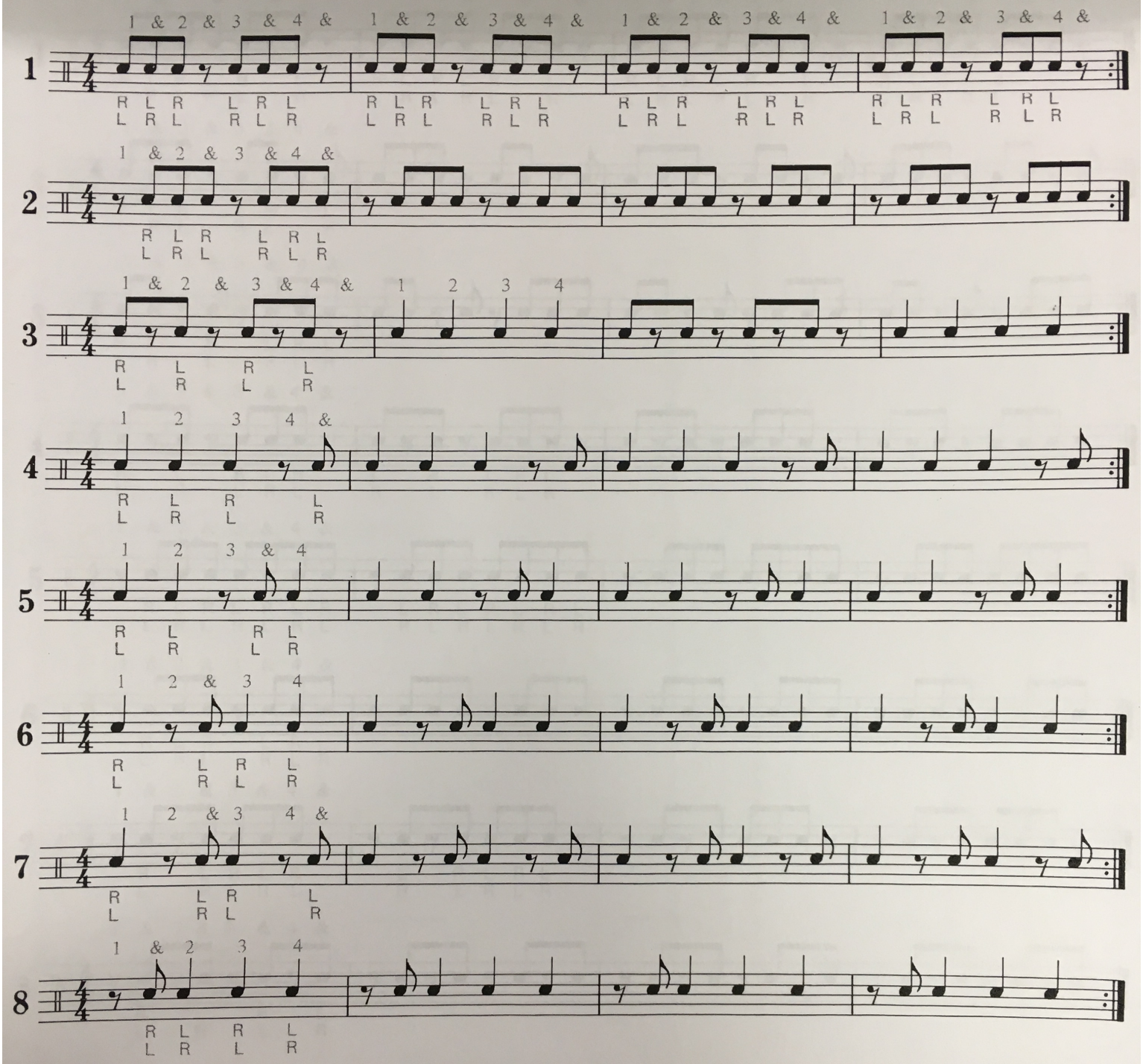


* × = play on rim

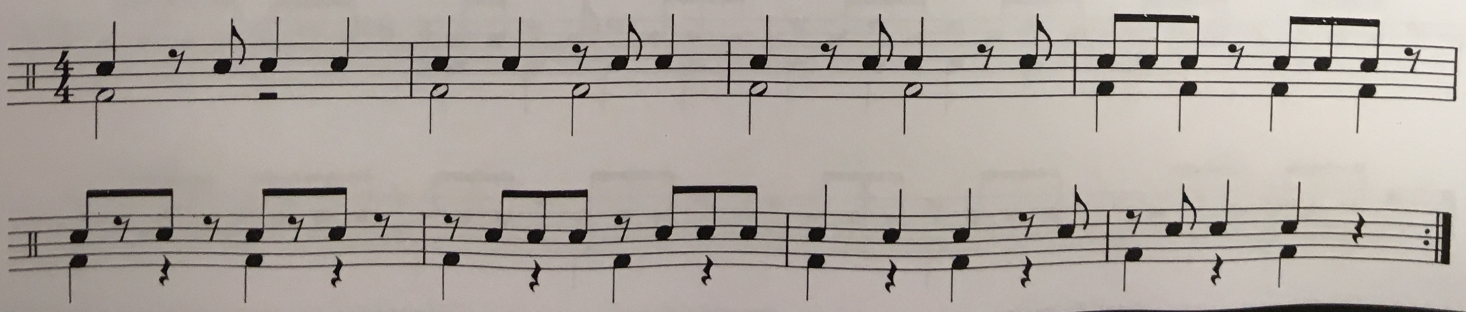
LESSON 4

Eighth Notes, Quarter Notes, Eighth Rests

𝄾 = eighth rest

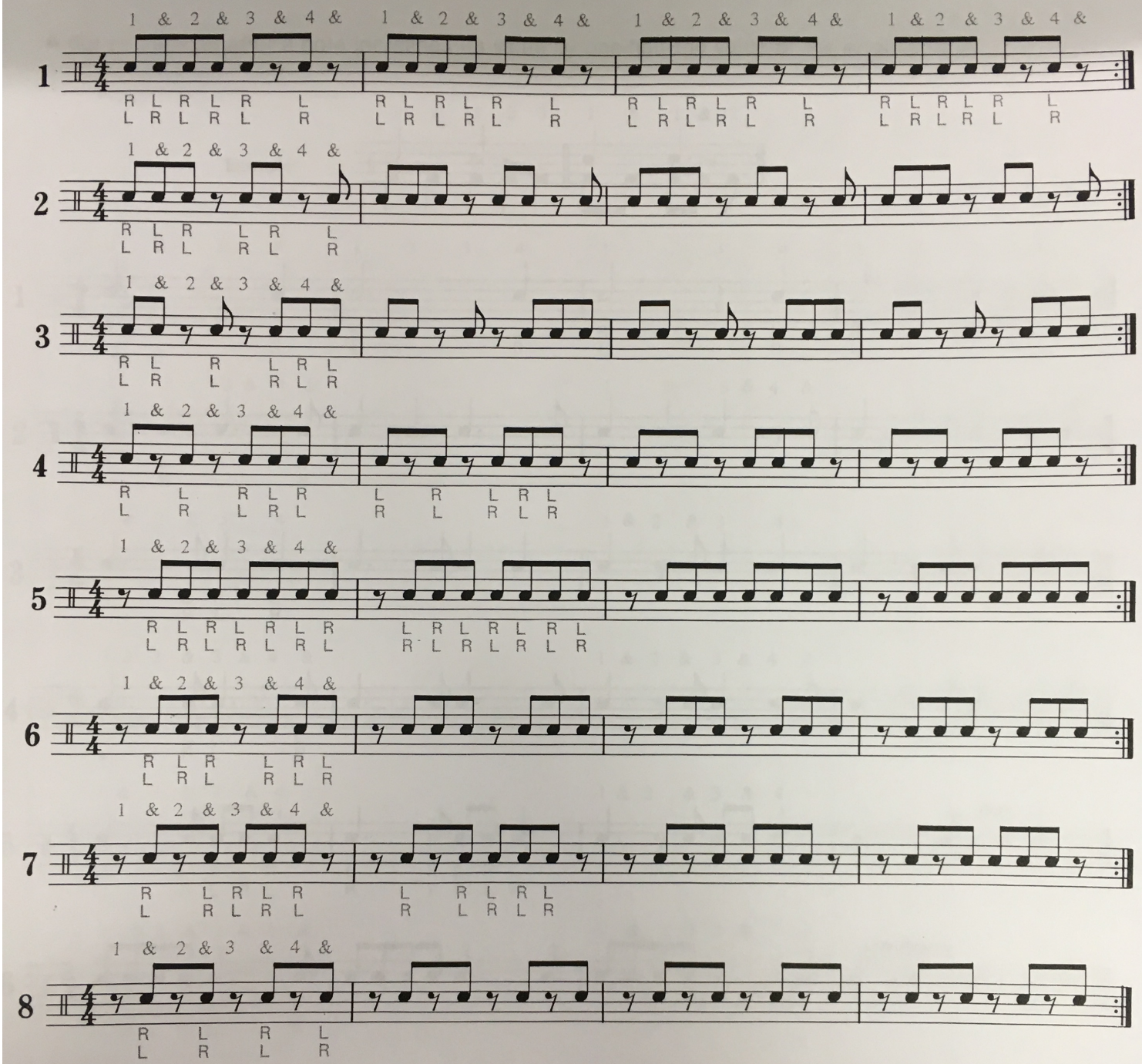


COMBINATION STUDY

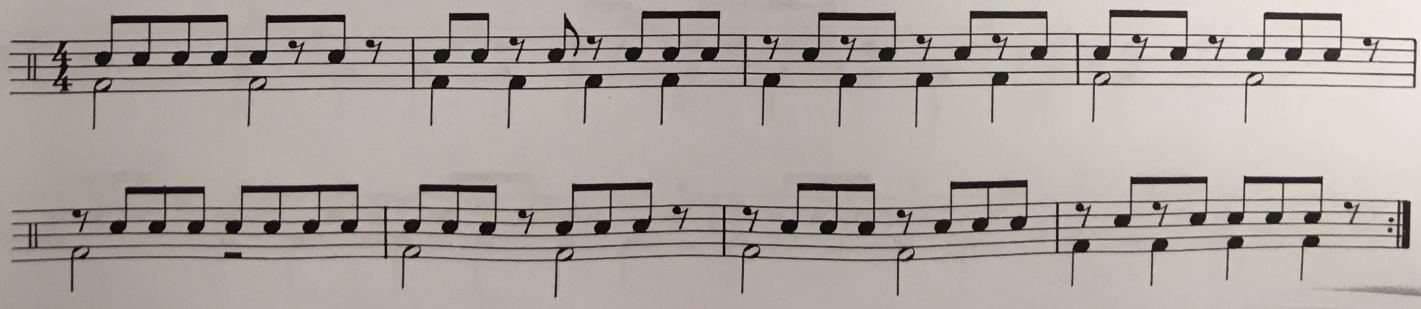


LESSON 5

Eighth Notes, Eighth Rests



COMBINATION STUDY

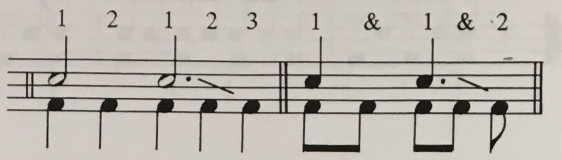


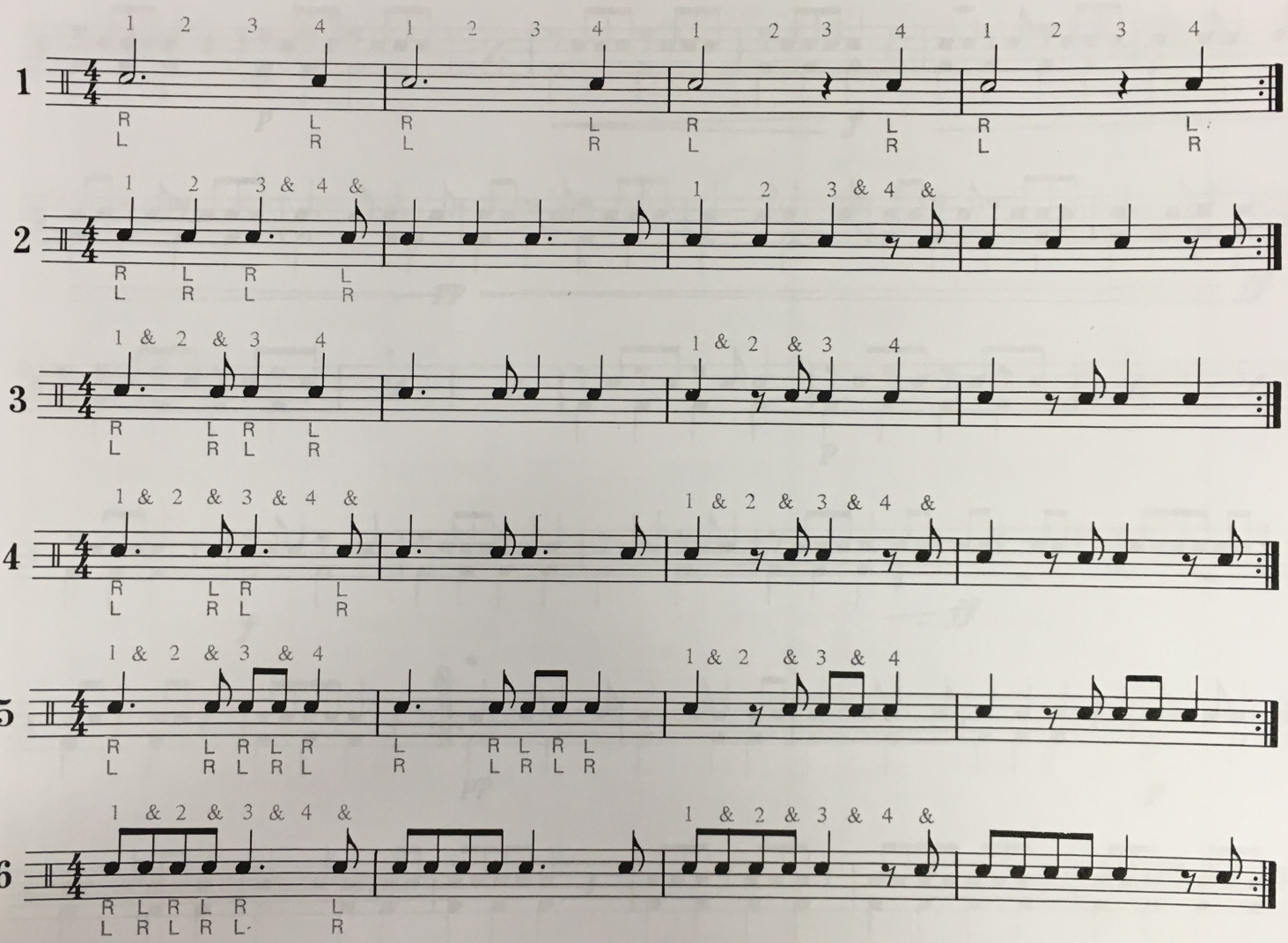
LESSON 6

Dotted Half Notes, Dotted Quarter Notes

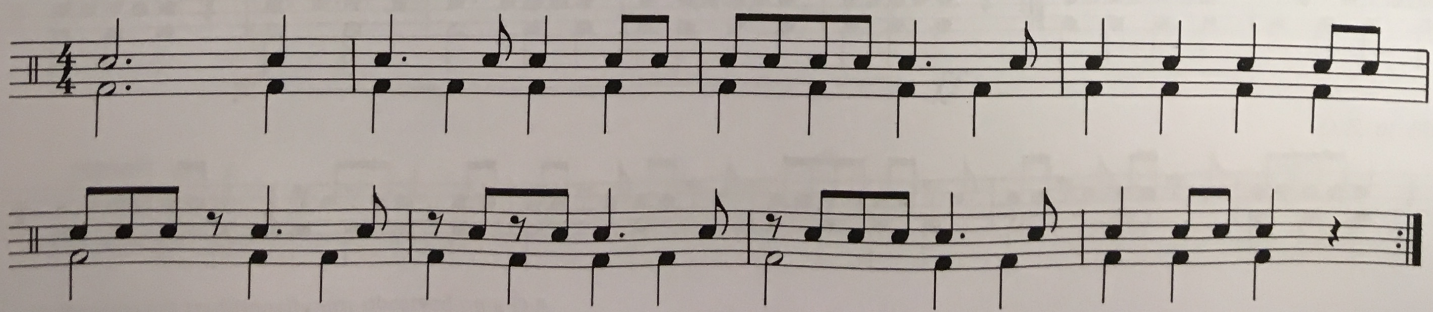
A dot (•) placed after a note increases its value by one-half the value of the original note.

Example:





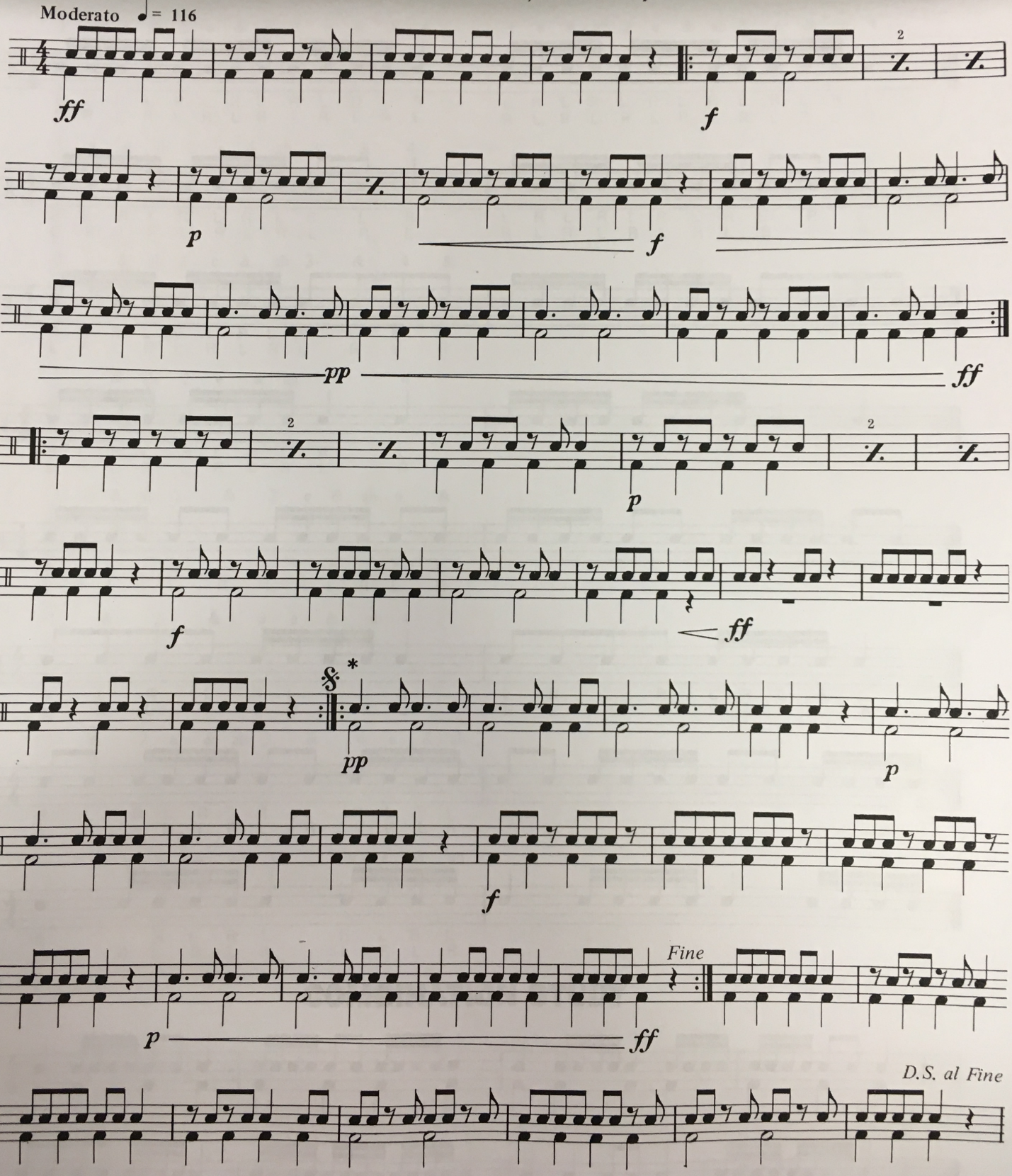
COMBINATION STUDY



SOLO #2

The symbol *ff* ***fortissimo***—means: very loud
The symbol *pp* ***pianissimo***—means: very soft

D.S. = ***Dal Segno***—means: go back to the sign (𝄋)
Fine = the end
If we put them together, we get:
D.S. al Fine = Go back to the sign (𝄋) and play to the end, indicated by ***Fine.***



* Repeats are traditionally not observed on a D.S.

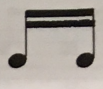
LESSON 7

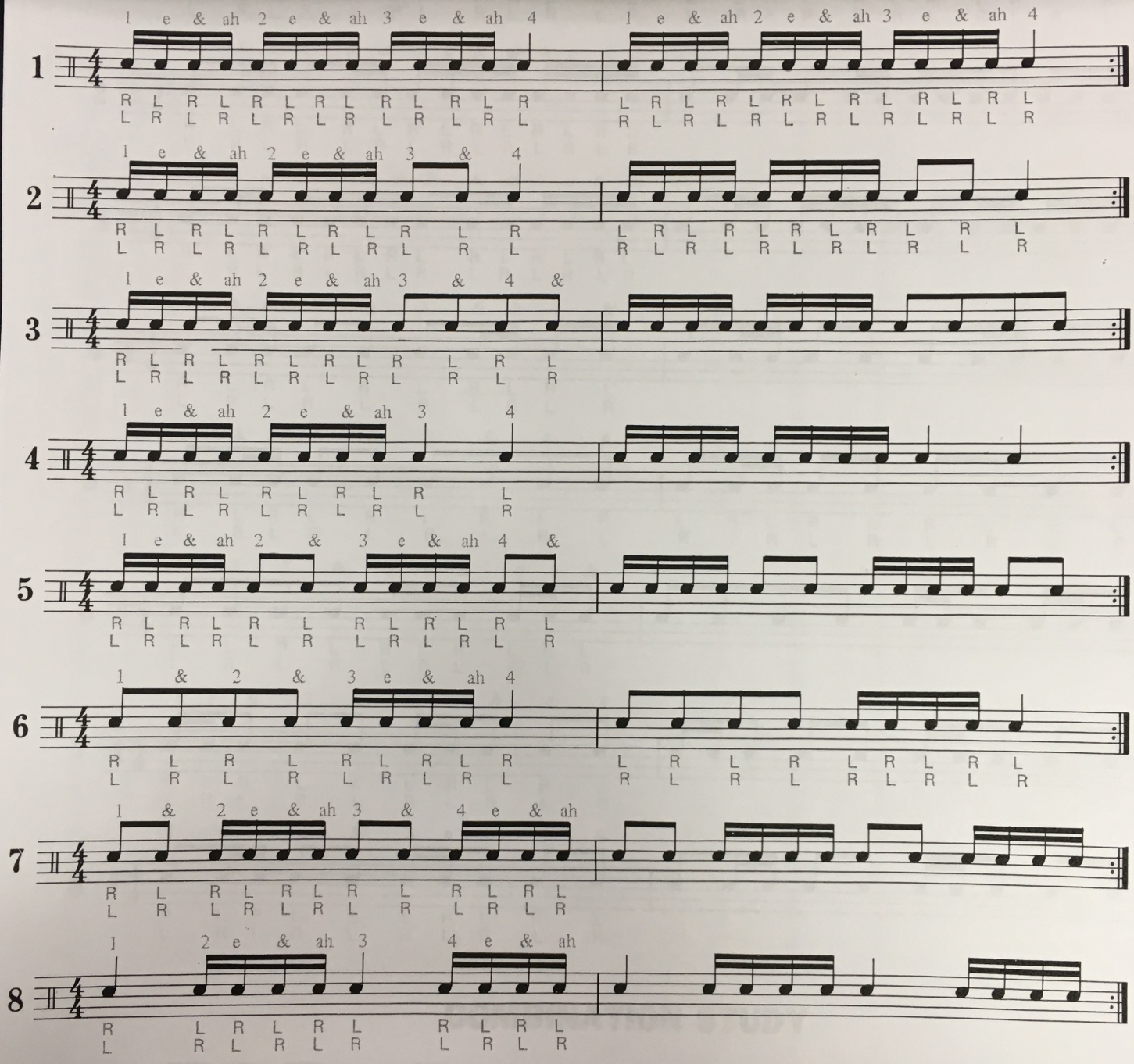
Sixteenth Notes, Eighth Notes, Quarter Notes

A **sixteenth note** looks like an eighth note with a second flag added to its stem:

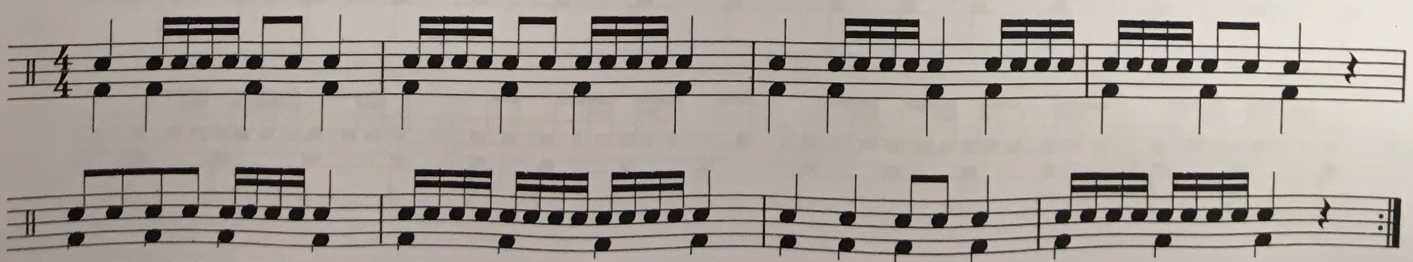


Two or more **sixteenth notes** are joined together by two beams.



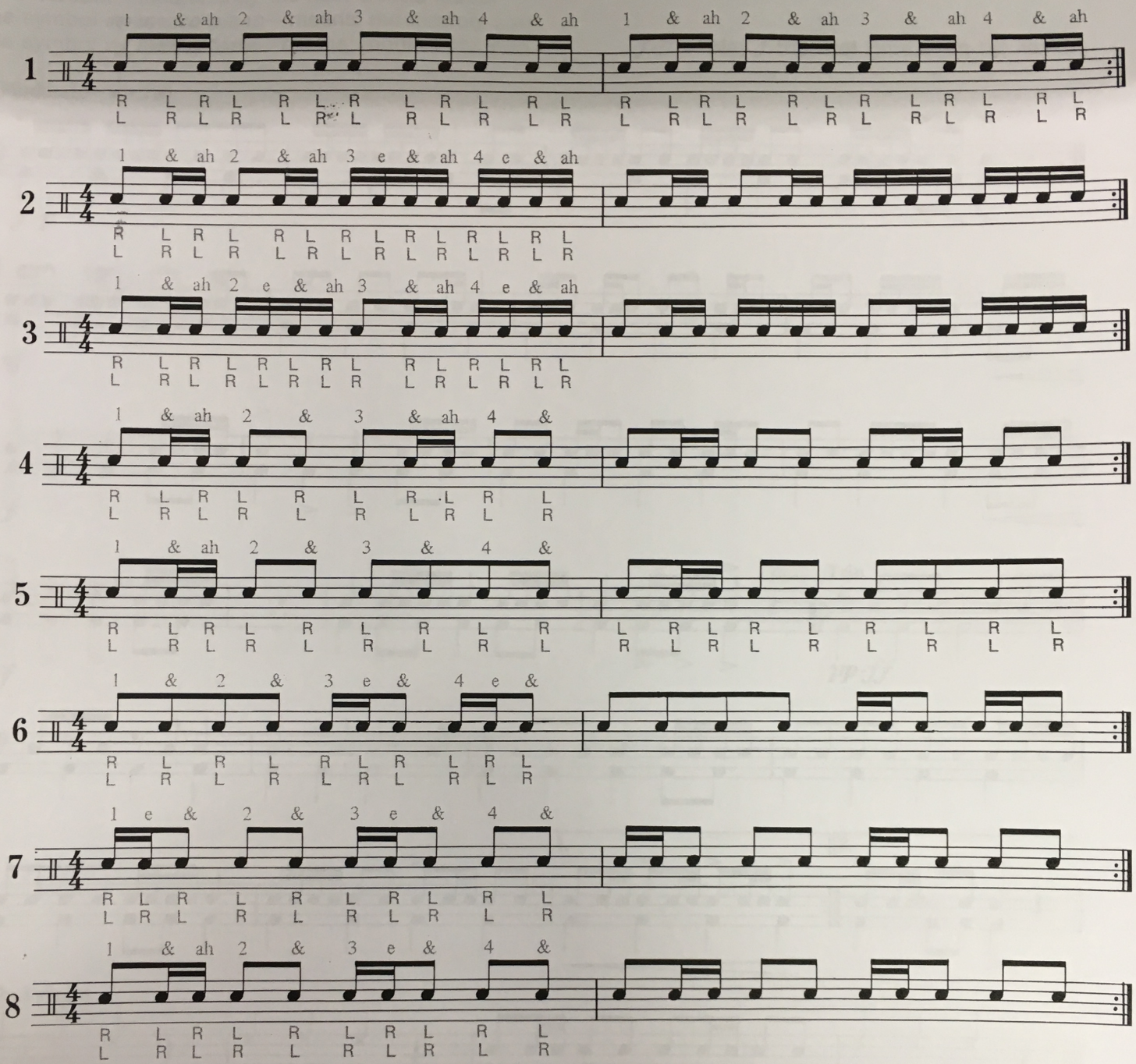


COMBINATION STUDY

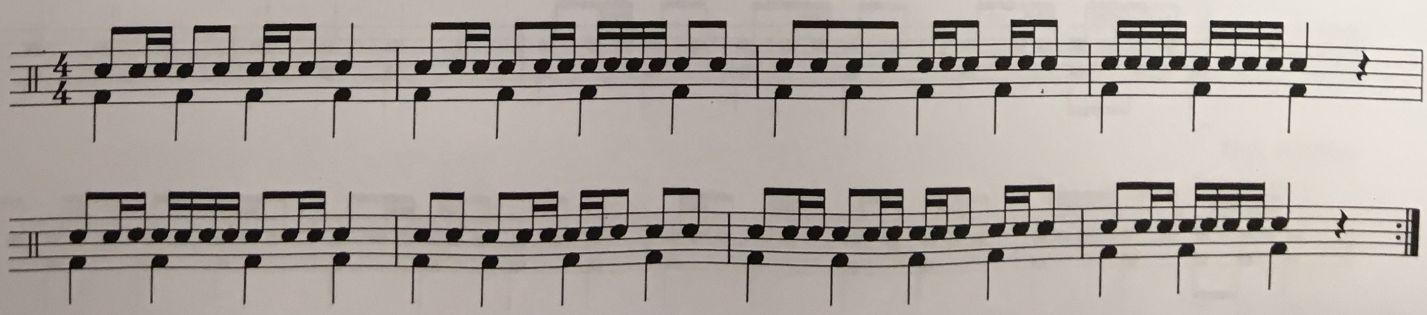


LESSON 8

Sixteenth Notes, Eighth Notes



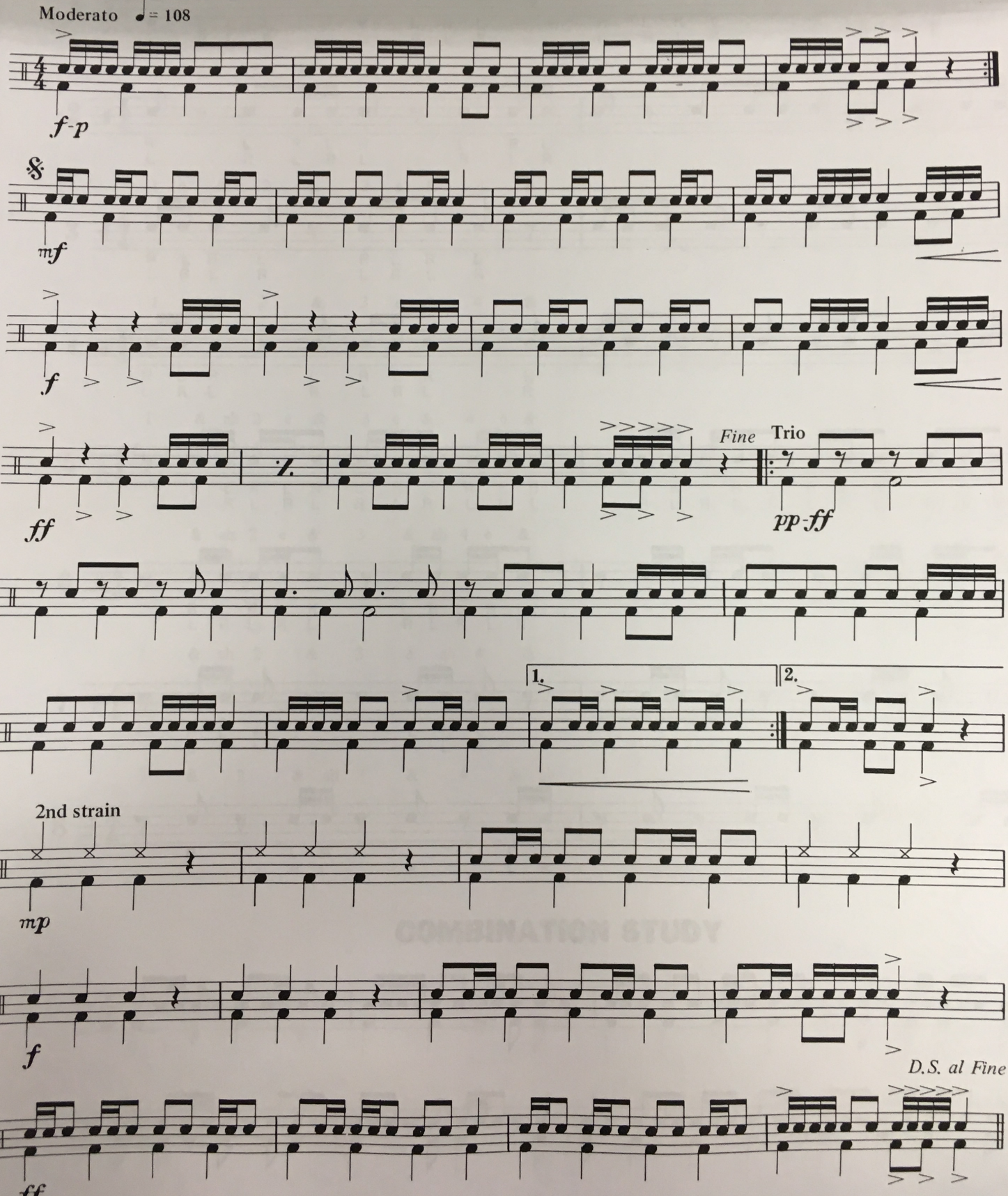
COMBINATION STUDY



SOLO #3

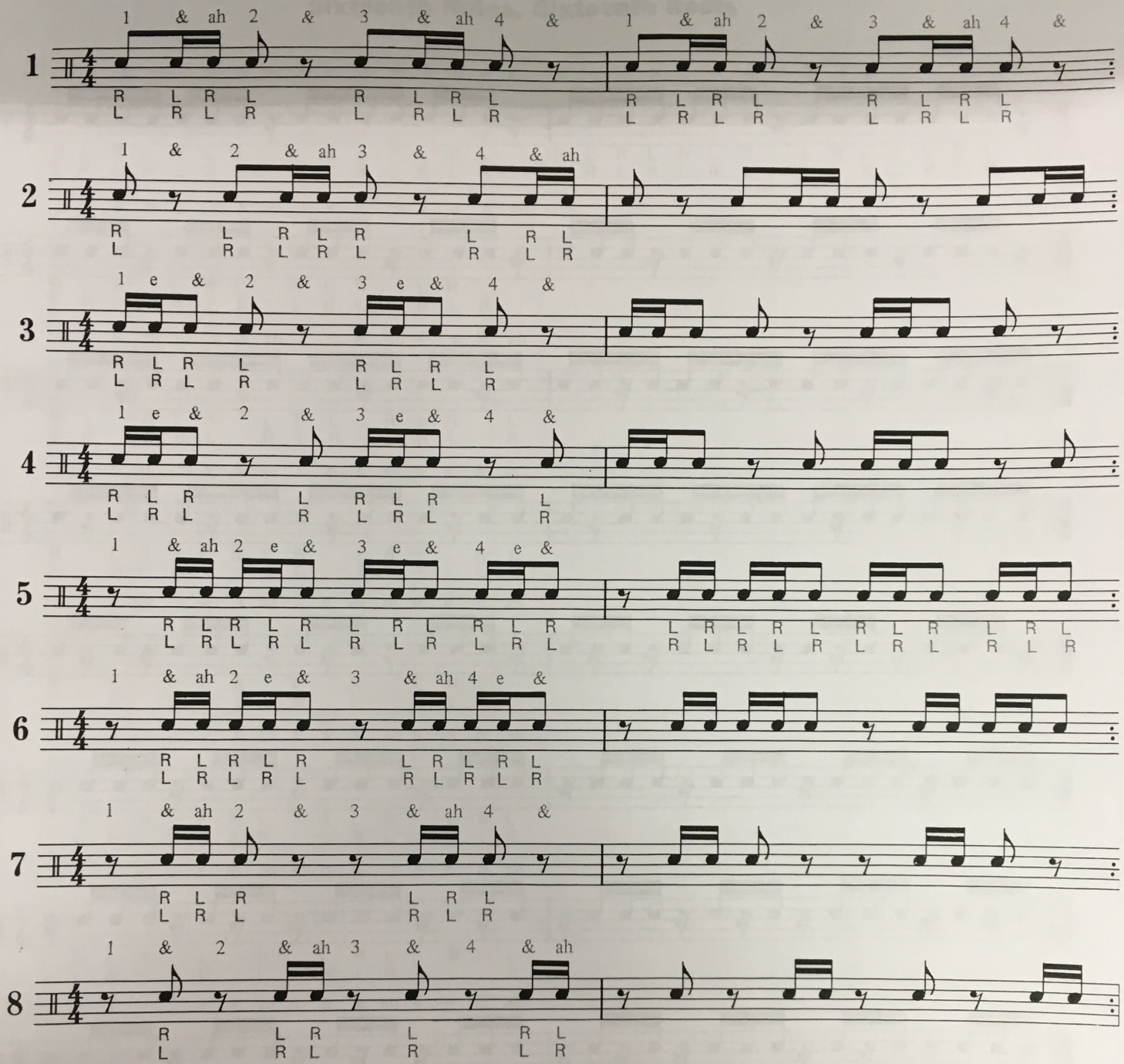
> = **Accent**—means: play the note a little louder
The symbol *mp* ***mezzo piano***—means: moderately soft
The symbol *mf* ***mezzo forte***—means: moderately loud

f-*p* = play *f* the first time, *p* on the repeat.

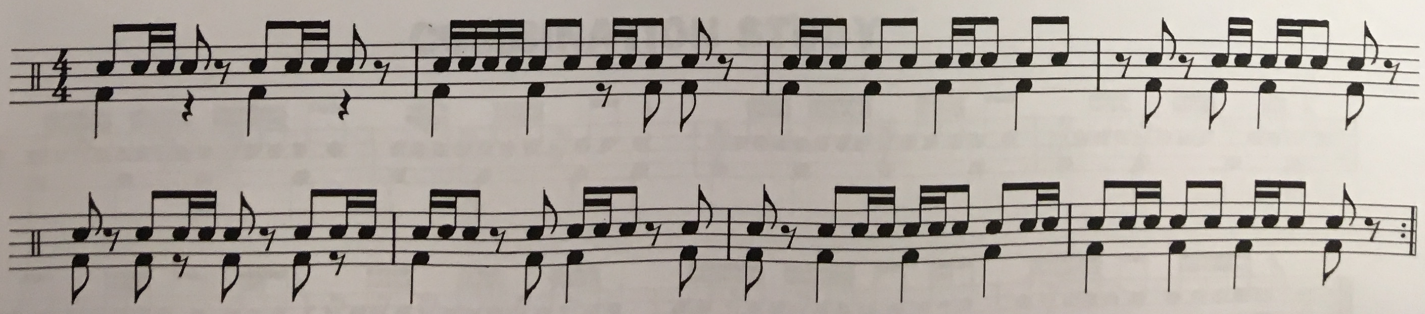


LESSON 9

Sixteenth Notes, Eighth Notes, Eighth Rests

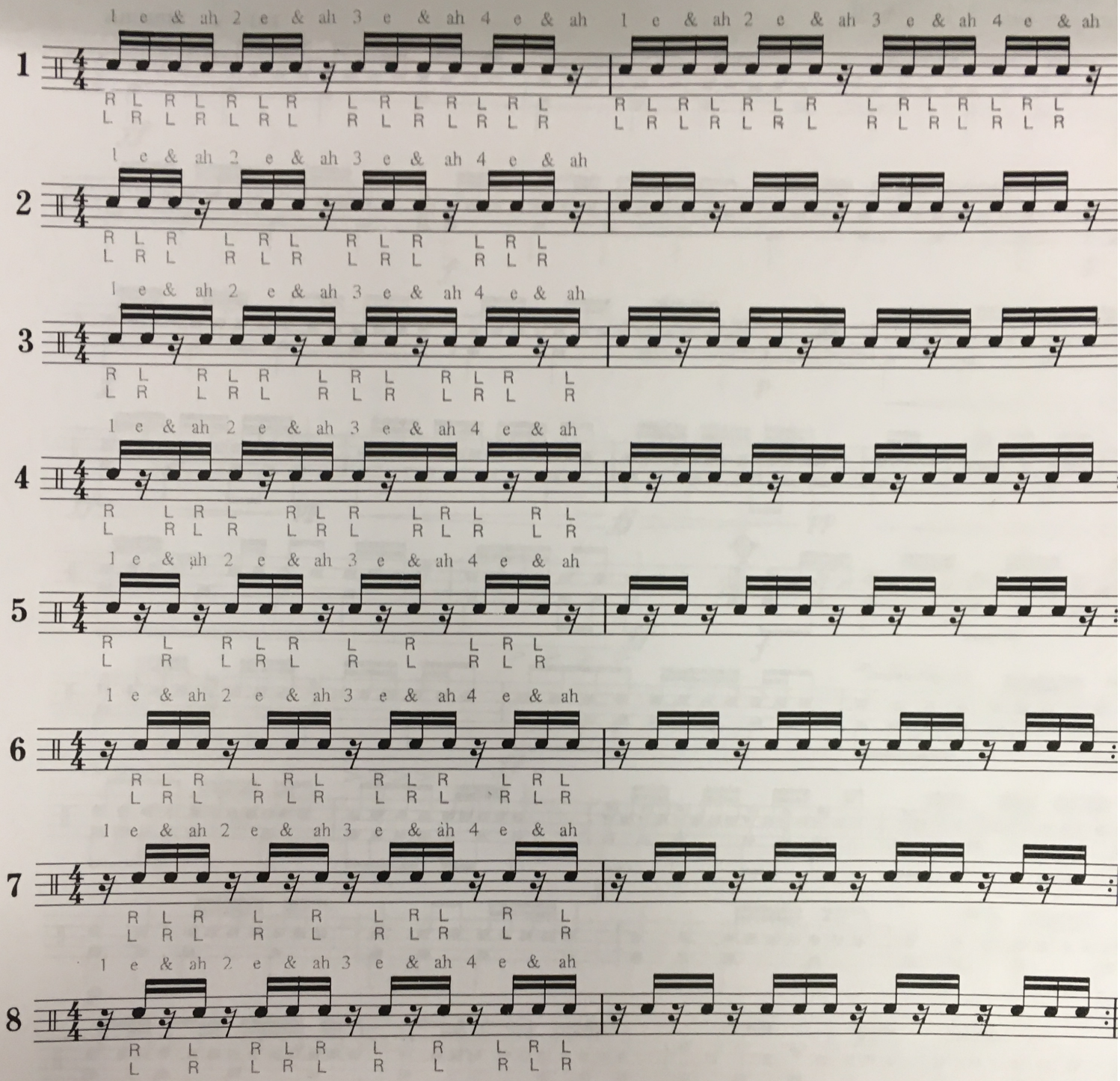


COMBINATION STUDY

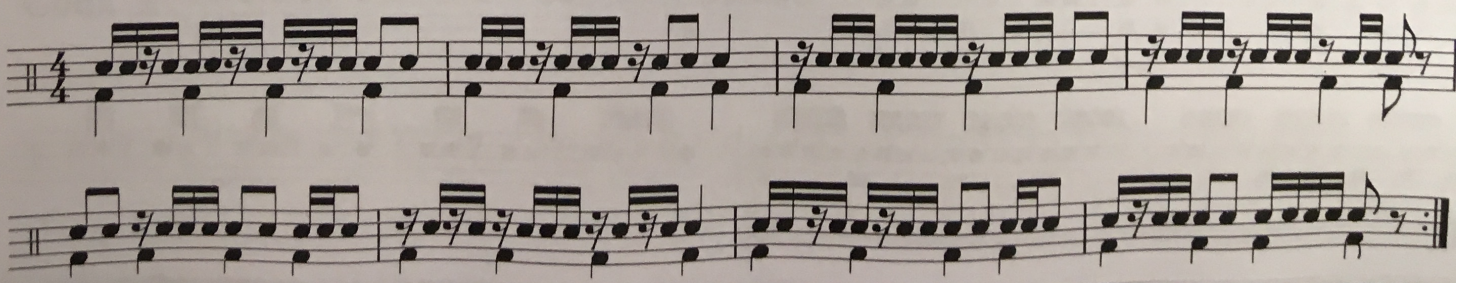


LESSON 10

Sixteenth Notes, Sixteenth Rests



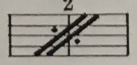
COMBINATION STUDY



SOLO #4

D.C. = ***Da Capo***—means: go back to the beginning. Sometimes a composition ends with a separate closing section. This is called a ***Coda*** and is indicated by a Coda sign (⌖).

If we combine Coda with D.C., we get:
D.C. al Coda = Go back to the beginning and play t the Coda sign (⌖), then skip to the Coda to end the piece.



= repeat the previou two measures.

Andante ♩ = 104

ff

f *p*

f *p*

ff *pp* *ff* *pp*

ff *f*

ff

f

p

D.C. al Co

f

Coda

pp *ff*