

## Dance Performance Rubric

|                                      | <b>Exceeds Expectations<br/>4</b>   | <b>Meets Expectations<br/>3</b>   | <b>Approaching<br/>Expectations<br/>2</b>   | <b>Does Not Meet<br/>Expectations<br/>1/0</b>  |
|--------------------------------------|---|---|---|--|
| <b>Knowledge of<br/>Choreography</b> | Demonstrates excellent knowledge of choreography and performs movement free of errors.                              | Demonstrates knowledge of movement and performs with few errors.                          | Demonstrates some knowledge of movement, and performance has many errors.   | Demonstrates no knowledge of movement.   |
| <b>Stage Presence</b>                | Dancer uses their face and body to fully express the intent of the movement.  | Dancer uses facial and body expressions when performing.                                  | Dancer uses little face and body expressions when performing the movement.  | Dancer uses no facial and/or body expressions.   |
| <b>Musicality</b>                    | Shows a full understanding of rhythm and timing by staying on beat for the entire dance.                            | Shows understanding of rhythm and timing by staying on beat throughout most of the dance. | Has some knowledge of rhythm and timing, but speeds up/and or slows down many time throughout dance.                  | Dancer speed up/ and or falls behind often throughout the dance.   |
| <b>Technique</b>                     | Great attention to the quality of movement, body position, and demonstrates excellent understanding of dance style. | Choreography is performed with attention to details and shows proficiency of dance style. | Choreography is performed with little attention to details of movement, and student is not proficient in dance style. | Choreography shows no attention to details of movement and demonstrates little knowledge of dance style. |
| <b>Effort</b>                        | Shows great effort while performing choreography.   | Shows effort when performing choreography   | Shows little effort while performing the choreography   | Shows no effort while performing choreography.   |

Total: \_\_\_\_\_ / 20