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Is your goal to encourage children's creativity through developmentally appropriate art experiences? Review the differences between process- and product-focused art to help you get started.

# Characteristics of process-focused art experiences

- There are no step-by-step instructions
- There is no sample for children to follow
- There is no right or wrong way to explore and create
- The art is focused on the experience and on exploration of techniques, tools, and materials
- The art is unique and original
- The experience is relaxing or calming
- The art is entirely the children's own
- The art experience is a child's choice
- Ideas are not readily available online

# What children might say

"Look what I made!" "I'm going to do another!" "Can I have more time?"

# **Characteristics of product-focused art experiences**

- Children have instructions to follow
- The teacher created a sample for children to copy
- There's a right and a wrong way to proceed
- There's a finished product in mind
- The children's finished art all looks the same
- The children experience frustration
- The teacher might "fix mistakes"
- The whole class took part in an art project at the same time
- Patterns and examples are readily available online
- What children might say

"Can I be done now?" "Is this right?" "I can't do it." "Mine doesn't look like yours."

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# Provide open-ended, creative art experiences by offering activities such as

- Easel painting with a variety of paints and paintbrushes (with no directions)
- Watercolor painting
- Exploring and creating with clay
- Finger painting
- Painting with unusual tools like toothbrushes, paint rollers, potato mashers
- Printing and stamping (stamps purchased or made with sponges)
- Creating spin art using a record player and paint, squirt bottles, paintbrushes, or markers
- Stringing beads independently and creatively
- Weaving cloth, yarn, or paper
- Drawing with pencils, art pens, various sizes of markers, or crayons
- Using homemade doughs
- Making collages using tissue paper, various sizes of paper, glue, paste, glue sticks, scissors, and recycled materials

# Tips for leading process-focused art

- 1. Approach art like open-ended play—for example, provide a variety of materials and see what happens as the child leads the art experience
- 2. Make art a joyful experience. Let children use more paint, more colors, and make more and more artwork
- 3. Provide plenty of time for children to carry out their plans and explorations
- 4. Let children come and go from their art at will
- 5. Notice and comment on what you see: *Look at all the yellow dots you painted*
- 6. Say YES to children's ideas
- 7. Offer new and interesting materials
- 8. Play music in the background
- 9. Take art materials outside in the natural light
- 10. Display children's books with artful illustrations, such as those by Eric Carle, Lois Ehlert, and Javaka Steptoe
- 11. Let the children choose whether their art goes home or stays in the classroom
- 12. Remember that it's the children's art, not yours



# What children do and learn through process-focused art

## Social and emotional

Children relax, focus, feel successful, and can express their feelings

## Language and literacy

Children may choose to discuss their art and add print to it (on their own or by dictating to a teacher)

## Cognitive

Children compare, predict, plan, and problem solve

# Physical

Children use small motor skills to paint, write, glue, use clay, and make collages

# Resources

- Spotlight on Young Children and the Creative Arts, edited by Derry Koralek. This NAEYC publication focuses on both understanding and doing creative arts with young children.
- More Than Painting, Preschool and Kindergarten: Exploring the Wonders of Art, by Sally Moomaw and Brenda Hieronymus. This book provides many process art activity ideas.
- The Creative Arts: A Process Approach for Teachers and Children, by Linda Carol Edwards. A textbook format that provides a foundation for understanding process in art, music, and drama activities with young children.
- http://prekandksharing.blogspot. com/2012/02/making-transition-fromproduct-to.html
- www.ooeygooey.com/handouts/art.pdf
- www.pinterest.com/cricketcteacher/processart-activities