

Grade 8: All Modules

Recommended Texts



The list below includes both literary and informational texts with a range of Lexile® text measures about Vietnam and the fall of Saigon. This provides appropriate independent reading for each student to help build content knowledge about this topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency that the Common Core Learning Standards (CCSS) demand.

Where possible, texts in languages other than English also are provided. Texts for the Grade 8 modules are categorized into four Lexile measures that correspond to Common Core Bands: Grade 4–5 band, Grade 6 band, Grade 6–8 band, and above 8th Grade. Note, however, that Lexile(R) measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges:

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L
- Grades 6–8: 925–1185L

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures in Grade 4–5 band level (740L-925L)			
<i>Last Airlift: A Vietnamese Orphan’s Rescue from War</i>	Marsha Forchuk Skrypuch (author)	Informational	670
<i>All the Broken Pieces</i>	Ann E. Burg (author)	Literature	680
<i>A Million Shades of Gray</i>	Cynthia Kadohota (author)	Literature	700
<i>Cracker! The Best Dog in Vietnam</i>	Cynthia Kadohata (author)	Literature	730
<i>Why Vietnamese Immigrants Came to America</i>	Lewis K. Parker (author)	Informational	750*
<i>Noodle Pie</i>	Ruth Starke (author)	Informational	770
<i>Goodbye, Vietnam</i>	Gloria Whelan (author)	Literature	810

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures in Grade 4–5 band level (740–925L)			
<i>Goodbye, Vietnam</i>	Gloria Whelan (author)	Literature	810
<i>Year of Impossible Goodbyes</i>	Sook Nyul Choi (author)	Literature	840
<i>Echoes of the White Giraffe</i>	Sook Nyul Choi (author)	Literature	870
<i>The Lotus Seed</i>	Sherry Garland (author)	Literature	880
Lexile text measures within Grade 6 band level (925L–1185L)			
<i>Escape from Saigon: How a Vietnam War Orphan Became an American Boy</i>	Andrea Warren (author)	Biography	930
<i>Hearts of Sorrow: Vietnamese-American Lives</i>	James Freeman (author)	Informational	930
<i>Vietnam Veterans Memorial</i>	Natalie M. Rosinsky (author)	Informational	940
<i>The Fall of Saigon</i>	Mary Englar (author)	Informational	940
<i>Vietnamese in America</i>	Lori Coleman (author)	Informational	940
<i>Refugees & Asylum Seekers</i>	Dave Dalton (author)	Informational	940
<i>Vietnam</i>	Charlotte Guillain (author)	Informational	950*
Lexile text measures within grade 6–8 band level (925L–1185L)			
<i>The Land I Lost: Adventures of a Boy in Vietnam</i>	Quang Nhuong Huynh (author)	Biography/Literature	1090
<i>Migration and Refugees</i>	Quang Nhuong Huynh (author)	Biography/Literature	1090
<i>Vietnamese American</i>	John F. Grabowski (author)	Informational	1100

Title	Author And Illustrator	Text Type	Lexile Measure
<i>When Heaven and Earth Changed Places: A Vietnamese Woman's Journey from War to Peace</i>	Le Ly Hayslip with Jay Wurts (authors)	Historical Biography	1100
<i>The Vietnam War</i>	Cath Senker (author)	Informational	1110*
<i>Water Buffalo Days: Growing up in Vietnam</i>	Quang Nhuong Huynh (author)	Literature	1120
<i>Refugees</i>	Clarissa Aykroyd (author)	Informational	1150
Lexile text measures above band level (over 1185L)			
<i>10,000 Days of Thunder: A History of the Vietnam War</i>	Philip Caputo (author)	Informational	1210
<i>The Vietnamese Americans</i>	Hien Duc Do (author)	Informational	1340
<i>The Vietnamese Boat People: 1954 and 1975-1992</i>	Nghia M Vo (author)	Informational	NoLXL
<i>Boat People: Personal Stories from the Vietnamese Exodus 1975-1996</i>	Carina Hoang (editor)	Informational	NoLXL
<i>Strangers from a Different Shore: A History of Asian Americans</i>	Ronald Takaki (author)	Informational	No LXL (AD)
<i>Voices of Vietnamese Boat People: Nineteen Narratives of Escape and Survival</i>	Mary Terrell Cargill and Jade Quang Huynh (editors)	Biography	NoLXL (AD)
<i>The Vietnamese</i>	Michelle Houle (author)	Informational	NoLXL (YA)
<i>Weeping Under This Same Moon</i>	Jana Laiz (author)	Literature	NoLXL (YA)

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* This book must be ordered through this website: <http://waterforsudan.squarespace.com/wfss-childrens-book/>

The list below includes texts with a range of Lexile® text measures about taking a stand. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCSS.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile measures that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grade 4–5: 740–1010L
- Grade 6–8: 925–1185L

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures in grade 4–5 band level (<740L–925L)			
<i>The Little Rock Nine Stand Up for Their Rights</i>	Eileen Lucas (author)	Informational	590
<i>The Road to Memphis</i>	Mildred D. Taylor (author)	Literature	670
<i>A Lesson Before Dying</i>	Ernest J. Gaines (author)	Literature	750 [‡]
<i>The Outsiders</i>	S.E. Hinton (Author)	Literature	750
<i>Mississippi Trial, 1955</i>	Chris Crowe (Author)	Literature	760 [‡]
<i>Clover</i>	Dory Sanders (author)	Literature	820
<i>Let the Circle Be Unbroken</i>	Mildred D. Taylor (author)	Literature	850
<i>I Capture the Castle</i>	Dodie Smith (author)	Literature	920

[‡]Book content may have higher maturity level text

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures within grade 6 band level (925L–1070L)			
<i>Taking a Stand: Being a Leader & Helping Others</i>	M.K. Ehrman (author)	Informational	925*
<i>Cold Sassy Tree</i>	Olive Ann Burns (author)	Literature	930‡
<i>The Watsons Go to Birmingham—1963</i>	Christopher Paul Curtis (author)	Literature	1000
<i>Miles to Go for Freedom: Segregation & Civil Rights in the Jim Crow Years</i>	Linda Barrett Osborne (author)	Informational	1060*
Lexile text measures within grade 6–8 band level (925L–1185L)			
<i>Birmingham 1963: How a Photograph Rallied Civil Rights Support‡</i>	Mildred D. Taylor (author)	Literature	920
<i>Warriors Don't Cry: A Searing Memoir of the Battle to Integrate Little Rock's Central High</i>	Melba Pattillo Beals (author)	Autobiography	1000
<i>Tell All the Children Our Story: Memoirs and Mementos of Being Young and Black in America</i>	Tonya Bolden (author)	Informational	1130
Lexile text measures above band level (over 1185L)			
<i>Cry, the Beloved Country</i>	Alan Paton (author)	Literature	NoLXL‡
<i>A Time to Kill</i>	John Grisham (author)	Literature	NoLXL‡

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*Book content may have higher maturity level text

*Lexile based on a conversion from Accelerated Reading level

The list below includes texts with a range of Lexile® text measures about *A Midsummer Night’s Dream* and the universal appeal of Shakespeare. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCSS.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile measures that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges:

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L
- Grades 6–8: 925–1185L

Title	Author and Illustrator	Text Type	Lexile Measure
Lexile text measures in below band level (under 740L)			
<i>Come Fall</i>	A.C.E. Bauer (author)	Literature	550
<i>Eight Keys</i>	Suzanne LaFleur (author)	Literature	590
<i>Lords and Ladies: A Novel of Discworld</i>	Terry Pratchett (author)	Literature	680
<i>William Shakespeare’s A Midsummer Night’s Dream</i>	Dan Conner (author)	Literature	700*
<i>William Shakespeare’s As You Like It</i>	Vincent Goodwin (author) Rod Espinosa (illustrator)	Literature	725*GN

*Lexile based on a conversion from Accelerated Reading level.

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile measures within grades 4–5 band level (740–925L)			
<i>Magic Street</i>	Orson Scott Card (author)	Literature	800
<i>William Shakespeare & the Globe</i>	Aliki (author)	Informational	850
<i>Shakespeare: A Life</i>	Wendy Greenhill (author)	Biography	920
Lexile measures within grades 6–8 band level (925–1185L)			
<i>The Teen’s Guide to World Domination: Advice on Life, Liberty, and the Pursuit of Awesomeness</i>	Josh Shipp (author)	Informational	950*
<i>The Wednesday Wars</i>	Gary D. Schmidt (author)	Literature	990
<i>The Bard of Avon: The Story of William Shakespeare</i>	Diane Stanley (author)	Informational	1030
Lexile measures above band level (over 1185L)			
<i>The Plays of Shakespeare; A Thematic Guide</i>	Victor L. Cahn (author)	Informational	1220
<i>Symposium and Phaedrus</i>	Plato (author)	Literature	1430
<i>A Midsummer Night’s Dream: A Graphic Novel: Original Text Version</i>	John McDonald (adapter) Jason Cardy and Kat Nicholson (illustrators)	Literature	No LXL GN
<i>A Theatergoer’s Guide to Shakespeare’s Themes</i>	Robert Fallon (author)	Informational	No LXL

*Lexile based on a conversion from Accelerated Reading level.

Title	Author and Illustrator	Text Type	Lexile Measure
<i>Four Great Comedies: The Taming of the Shrew; A Midsummer Night's Dream; Twelfth Night; The Tempest</i>	William Shakespeare (author)	Literature	No LXL
<i>Living with Shakespeare</i>	Susannah Carson (author)	Informational	No LXL
<i>Shakespeare A to Z: The Essential Reference to His Plays, His Poems, His Life and Times, and More</i>	Charles Boyce (author)	Informational	No LXL
<i>Shakespeare: The World as Stage</i>	Bill Bryson (author)	Informational	No LXL
<i>Understanding a Midsummer Night's Dream: A Student Casebook to Issues, Sources, and Historical Documents</i>	Faith Nostbakken Claudia Durst Johnson (series editor)	Informational	No LXL

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The list below includes texts with a range of Lexile® text measures about the Japanese American relations in World War II. It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCSS. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCSS.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile levels that correspond to Common Core Bands: below grade band, within band, and above band. Note however that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges:

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grade 4–5: 740–1010L
- Grade 6–8: 925–1185L

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures in Grade 4–5 band level (<740L–925L)			
<i>A Boy at War: A Novel of Pearl Harbor</i>	Harry Mazer (author)	Literature	530
<i>Citizen 13660</i>	Miné Okubo (author)	Biography	920
<i>Remember Pearl Harbor: American and Japanese Survivors Tell Their Stories</i>	Thomas Allen (author)	Collective Biography	820
<i>Pearl Harbor: The U.S. Enters World War II</i>	Steve Dougherty (author)	Informational	900

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures within Grade 6 band level (925L–1070L)			
<i>The War at Home: Japan During World War II</i>	Linda Spencer (author)	Informational	930*
<i>Up from the Ashes: Rebuilding Japan After World War II</i>	Pat Ohlenroth (author)	Informational	1020*
<i>Dear Miss Breed: True Stories of the Japanese American Incarceration During World War II and a Librarian Who Made a Difference</i>	Joanne Oppenheim (author)	Informational	1040
<i>Why Did Hiroshima Happen?</i>	R.G. Grant (author)	Informational	1170*
Lexile text measures within Grade 6–8 band level (925–1185L)			
<i>Farewell to Manzanar: A True Story of Japanese American Experience During and After the World War II Internment</i>	Jeanne Houston (author)	Informational	1040
<i>Air Raid—Pearl Harbor! The Story of December 7, 1941</i>	Theodore Taylor (author)	Informational	1070

*Lexile based on a conversion from Accelerated Reading level

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures above band level (over 1185L)			
<i>A Battle History of the Imperial Japanese Navy (1941–1945)</i>	Paul Dull (author)	Informational	No LXL †
<i>World War II</i>	R.G. Grant (author)	Informational	No LXL †
<i>Impounded: Dorothea Lange and the Censored Images of Japanese American Internment</i>	Linda Gordon (editor)	Informational	No LXL †
<i>Dr. Seuss Goes to War: The World War II Editorial Cartoons of Theodore Seuss Geisel</i>	Richard Minear (author)	Informational	No LXL †
<i>Desert Exile: The Uprooting of a Japanese American Family</i>	Yoshiko Uchida (author)	Informational	1280

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†Book content may have higher-maturity-level text

The list below includes texts with a range of Lexile® text measures about the civil rights movement and the Little Rock Nine. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCSS.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile measures that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges:

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L
- Grades 6–8: 925–1185L

Title	Author and Illustrator	Text Type	Lexile Measure
Lexile text measures in Grades 4–5 band level (740–925L)			
<i>Cracking the Wall: The Struggles of the Little Rock Nine</i>	Eileen Lucas (author); Mark Anthony (illustrator)	Informational	540
<i>The Little Rock Nine Stand Up for Their Rights</i>	Eileen Lucas (author); Adam Gustavson (illustrator)	Informational	540
<i>The Lions of Little Rock</i>	Kristin Levine (author)	Literature	630
<i>The Little Rock Nine and the Fight for Equal Education</i>	Gary Jeffrey (author)	Informational	725

Title	Author and Illustrator	Text Type	Lexile Measure
Lexile text measures within Grades 6–8 band level (925–1185L)			
<i>Freedom's Children: Young Civil Rights Activists Tell Their Own Stories</i>	Ellen S. Levine (author)	Informational	900*
<i>Marching for Freedom: Walk Together, Children, and Don't You Grow Weary</i>	Elizabeth Partridge (author)	Informational	960
<i>Warriors Don't Cry: The Searing Memoir of the Battle to Integrate Little Rock's Central High</i>	Melba Pattillo Beals (author)	Literature	1000
<i>Students on Strike: Jim Crow, Civil Rights, Brown and Me: A Memoir</i>	JohnA. Stokes (author)	Informational	1030
<i>Miles to go for Freedom: Segregation & Civil Rights in the Jim Crow Years</i>	Linda Osborne (author)	Informational	1075*
<i>The Little Rock Nine: Struggle for Integration</i>	Stephanie Fitzgerald (author)	Informational	1010
<i>Today the World Is Watching You: The Little Rock Nine and the Fight for School Integration, 1957</i>	Kekla Magoon (author)	Informational	1110
Lexile text measures above band level (over 1185L)			
<i>Words of Protest, Words of Freedom: Poetry of the American Civil Rights Movement and Era</i>	Jeffrey Lamar Coleman (editor)	Poetry	NP‡

‡Book content may have higher-maturity-level text

*Lexile based on a conversion from Accelerated Reading level.

Title	Author and Illustrator	Text Type	Lexile Measure
<i>Simple Justice: The History of Brown v. Board of Education and Black America's Struggle for Equality</i>	Richard Kluger (author)	Informational	Nolxl AD
<i>Plessy v. Ferguson: A Brief History with Documents</i>	Brook Thomas (editor)	Informational	Nolxl AD
<i>A Life Is More Than a Moment: The Desegregation of Little Rock's Central High</i>	Wilmer Counts (author)	Informational	Nolxl AD
<i>Beyond Central, toward Acceptance: A Collection of Oral Histories from Students of Little Rock Central High</i>	Mackie O'Hara and Alex Richardson (editors)	Informational	Nolxl AD

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Research and Web Sites for Unit 3

Minnijean Brown

<http://www.lrsd.org/centralhigh50th/LR9.htm>

<http://www.thirteen.org/unsungheroines/uncategorized/minnijean-brown-trickey-environmental-and-civil-rights-activist/>

<http://www.washingtonpost.com/wp-dyn/content/article/2010/09/06/AR2010090603672.html>

Elizabeth Eckford

http://www.huffingtonpost.com/2007/09/24/elizabeth-eckford-of-the-_n_65689.html

<http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?entryID=721>

Research and Web Sites for Unit 3

Jefferson Thomas

<http://www.cnn.com/2010/US/09/06/obit.thomas.little.rock.9/index.html>

<http://www.washingtonpost.com/wp-dyn/content/article/2010/09/06/AR2010090603672.html>

Gloria Ray

<http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?entryID=726>

<http://iipdigital.usembassy.gov/st/english/article/2007/08/20070822141713berehellek1.449221e-02.html#axzz2nmOhbALQ>

Thelma Mothershed

<http://iipdigital.usembassy.gov/st/english/article/2007/08/20070823150405berehelleko.5942652.html#axzz2n5vusH2R>

<http://lrculturevulture.com/tag/thelma-mothershed/>

Ernest Green

<http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?entryid=722>

<http://www.thehistorymakers.com/biography/ernest-green-39>

Terrence Roberts

http://www.pbs.org/newshour/bb/social_issues/july-deco7/littlerock_09-25.html

<http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?entryID=727>

<http://www.facinghistory.org/about/who/profiles/dr-terrence-roberts>

Research and Web Sites for Unit 3

Melba Pattillo

<http://littlerock9.com/MelbaPatillo.aspx>

<http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?entryID=725>

<http://www.scholastic.com/teachers/article/melba-pattillo-beals>

General

<http://www.npr.org/series/14158264/segregation-showdown-at-little-rock>

<http://www.nps.gov/chsc/index.htm>

Joiner, Lottie L. "Nive Lives." *Crisis* (15591573) 114.5 (2007): 30-33.

Jacoway, Elizabeth. "Not Anger But Sorrow: Minnijean Brown Trickey Remembers The Little Rock Crisis." *Arkansas Historical Quarterly* 64.1 (2005): 1-26.

Olson, Tod. "A Crack In The Wall." *Scholastic Update* 127.6 (1994):

Cabral, Elena. "A Scary First Day. (Cover Story)." *Scholastic News -- Edition 5/6* 76.3 (2007):

Kirk, John A. "Crisis At Central High." *History Today* 57.9 (2007): 23-30.

The list below includes texts with a range of Lexile® text measures about food sustainability. It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCSS. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCSS.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile measures that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges:

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grade 4–5: 740–1010L
- Grade 6–8: 925–1185L

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures in Grade 4–5 band level (<740L-925L)			
<i>Food</i>	Alexandra Fix (author)	Informational	630*
<i>Avoiding Hunger and Finding Water</i>	Andrew Langley (author)	Informational	720
<i>Seeds of Change</i>	Jen Cullerton Johnson (author)	Informational	820
<i>Feeding the World</i>	Sarah Leveté (author)	Informational	890

*Lexile based on a conversion from Accelerated Reading level

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures within Grade 6 band level (925L-1070L)			
<i>Word of Mouth: The Food You Eat</i>	Nancy Rogers Bontempo (author)	Informational	960
<i>Food</i>	Paul Mason (author)	Informational	970*
<i>Do you Know Where Your Food Comes From?</i>	Neil Morris (author)	Informational	980*
<i>Dairy: From the Farm to Your Table</i>	Brian Hanson Harding (author)	Informational	1060*
Lexile text measures within Grade 6–8 band level (925L–1185L)			
<i>Feeding Relationships</i>	Ann Fullick (author)	Informational	930*
<i>From Farm to Table</i>	Richard Spilsbury (author)	Informational	1120*
<i>What’s Cooking? The History of American Food</i>	Silvia Whitman (author)	Informational	1120
<i>Feeding the World</i>	Anne Rooney (author)	Informational	1120*

*Lexile based on a conversion from Accelerated Reading level

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures above band level (over 1185L)			
<i>Food: Ethical Debates in What We Eat</i>	Jim Kerr (author)	Informational	1190*
<i>Food and Farming</i>	Jen Green (author)	Informational	1240

Suggested Web Sites for Research
http://www.fao.org/news/story/en/item/117568/icode/
http://www.amnh.org/exhibitions/past-exhibitions/water-h2o-life
http://www.challengebasedlearning.org/challenge/view/13
http://www.ted.com/talks/mark_bittman_on_what_s_wrong_with_what_we_eat.html
http://www.gracelinks.org/264/genetic-engineering
http://www.un.org/en/sustainablefuture/food.shtml
http://www.un.org/en/sustainablefuture/sustainability.shtml

Suggested Articles for Research
Stephen Ornes, “ For Kids: Greener Diet, ” in <i>Science News for Kids</i> , Feb. 23, 2009.
Gretchen Noyes, “ Global Groceries, ” in <i>Faces</i> (Vol. 23, Issue 2), Oct. 2006.
“ Food around the World, ” In <i>Junior Scholastic</i> (Vol. 113, Issue 15), May 9, 2011.
“ The Critical Role of Global Food Consumption Patterns in Achieving Sustainable Food Systems and Food for All, ” United Nations Environment Programme, 2012.
Jan J. Ferrara, “ Wangari Maathai: Trees for Peace, ” in <i>Faces</i> (Vol. 27, Issue 5), Feb. 2011.

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*Lexile based on a conversion from Accelerated Reading level

#Book content may have higher-maturity-level text