

Grade 6: All Modules

Recommended Texts



The list below includes works with a range of Lexile® text measures about the Hero’s Journey and Greek mythology. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to build the academic vocabulary and fluency that the CCSS demand.

Where possible, materials in languages other than English are also provided. Texts are categorized into three Lexile levels that correspond to Common Core Bands: below-grade band, within band, and above-band. Note, however, that Lexile measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges:

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grade 2–3: 420–820L
- Grade 4–5: 740–1010L
- Grade 6–8: 925–1185L

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures in Grade 2–3 band level (below 740L)			
<i>Perseus and Medusa</i>	Blake A. Hoena	Graphic Novel	480
<i>The Adventures of Huckleberry Finn</i>	Mark Twain (author), Saddleback Educational (publisher)	Graphic Novel	550
<i>Holes</i>	Louis Sachar (author)	Literature	600
<i>The Battle of the Olympians and the Titans</i>	Cari Meister (author)	Literature	600
<i>Wild Magic</i>	Tamora Pierce (author)	Literature	670
<i>Eragon</i>	Christopher Paolini (author)	Literature	710
<i>Crispin: At the Edge of the World</i>	Avi (author)	Literature	730

Title	Author And Illustrator	Text Type	Lexile Measure
<i>Iris, Messenger</i>	Sarah Deming (author)	Literature	730
<i>The Sea of Monsters</i>	Rick Riordan (author)	Literature	740
<i>Coraline</i>	Neil Gaimain (author)	Literature	740
Lexile text measures in Grade 4–5 band level (740–925L)			
<i>A Wrinkle in Time</i>	Madeleine L’Engle (author)	Literature	740
<i>Mrs. Frisby and the Rats of Nimh</i>	Robert O’Brien (author)	Literature	790
<i>Heroes, Gods and Monsters of the Greek Myths</i>	Bernard Evslin (author)	Literature	800
<i>Dealing with Dragons</i>	Patricia Wrede (author)	Literature	830
<i>Treasury of Greek Mythology: Classic Stories of Gods, Goddesses, Heroes & Monsters</i>	Donna Jo Napoli (author)	Literature	860
<i>Dragon’s Blood</i>	Jane Yolen (author)	Literature	870
<i>Harry Potter and the Sorcerer’s Stone</i>	J.K. Rowling (author)	Literature	880
<i>The Beautiful Stories of Life: Six Greek Myths, Retold</i>	Cynthia Rylant (author)	Literature	890*
<i>Greek Myths</i>	Ann Turnbull (author)	Literature	910
Lexile text measures within Grade 6–8 band level (925–1185L)			
<i>The Golden Compass</i>	Philip Pullman (author)	Literature	930
<i>The Wanderings of Odysseus: The Story of the Odyssey</i>	Rosemary Sutcliff (author)	Literature	930*

<i>The Neverending Story</i>	Michael Ende (author)	Literature	930
<i>The Lion, the Witch and the Wardrobe</i>	C.S. Lewis (author)	Literature	940
<i>So You Want to Be a Wizard</i>	Diane Duane (author)	Literature	960
<i>The Wonderful Wizard of Oz</i>	L. Frank Baum (author)	Literature	1000
<i>The Monsters and Creatures of Greek Mythology</i>	Don Nardo (author)	Literature	970
<i>The Heroes and Mortals of Greek Mythology</i>	Don Nardo (author)	Literature	990
<i>Greek Gods and Heroes</i>	Robert Graves (author)	Literature	990
<i>The Blue Sword</i>	Robin McKinley (author)	Literature	1030
<i>Mythology: Timeless Tales of Gods and Heroes</i>	Edith Hamilton (author)	Literature	1040
<i>The Mythology Handbook: A Course in Ancient Greek Myths</i>	Lady Hestia Evans (author)	Literature	1080
<i>The Hero and the Crown</i>	Robin McKinley (author)	Literature	1120
<i>The Odyssey</i>	Homer (author)	Literature	1130

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures above band level (over 1185L)			
<i>Black Ships Before Troy</i>	Rosemary Sutcliff (author)	Literature	1300
<i>The Hobbit</i>	J.R.R. Tolkien (author)	Literature	NoLXL
<i>Heroes in Greek Mythology Rock!</i>	Karen Bornemann Spies (author)	Literature	NoLXL
<i>The Adventures of Odysseus and the Tale of Troy</i>	Padraic Colum (author)	Literature	NoLXL (YA)
<i>Greek Mythology for Teens: Classic Myths in Today's World</i>	Zachary Hamby (author)	Literature	NoLXL (YA)
<i>Gods and Heroes of Ancient Greece</i>	Gustav Schwab (author)	Literature	NoLXL (YA)
<i>100 Characters from Classical Mythology: Discover the Fascinating Stories of the Greek and Roman Deities</i>	Malcolm Day (author)	Literature	NoLXL (AD)
<i>D'Aulaires' Book of Greek Myths</i>	Ingri and Edgar Parin D'Aulaire	Literature	NoLXL

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The list below includes texts with a range of Lexile® text measures about rules to live by and the Great Depression. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCSS.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile measures that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges:

(As provided in the ED Passage Selection Guidelines for Assessing CCSS ELA)

- Grade 2–3: 420–820L
- Grade 4–5: 740–1010L
- Grade 6–8: 925–1185L

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures in Grade 2–3 band level (below 740L)			
<i>The Dirty Thirties: The United States from 1929–1941</i>	Mary C. Turck (author)	Informational	570
<i>Oh, The Places You’ll Go!</i>	Dr. Seuss (author)	Literature	600
<i>A Year Down Yonder</i>	Richard Peck (author)	Literature	610
<i>Potato: A Tale from the Great Depression</i>	Kate Lied (author)	Literature	660
<i>Bird in a Box</i>	Andrea Davis Pinkney (author)	Literature	670
<i>The Everlasting Now</i>	Sara Harrell Banks (author)	Literature	690
<i>A Letter to Mrs. Roosevelt</i>	C. Coco De Young (author)	Literature	690
<i>Ida Early Comes over the Mountain</i>	Robert Burch (author)	Literature	720

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures in Grade 4–5 band level (740L–925L)			
<i>The Mighty Miss Malone</i>	Christopher Paul Curtis (author)	Literature	750
<i>Esperanza Rising</i>	Pam Munoz Ryan (author)	Literature	750
<i>Moon over Manifest</i>	Clare Vanderpool	Literature	800
<i>Duke Ellington: The Piano Prince and His Orchestra</i>	Andrea Davis Pinkney (author)	Informational	800
<i>Rose’s Journal: The Story of a Girl in the Great Depression</i>	Marissa Moss (author)	Literature	820
<i>The Truth about Sparrows</i>	Marian Hale (author)	Literature	820
<i>Migrant Mother: How a Photograph Defined the Great Depression</i>	Don Nardo (author)	Informational	900
Lexile text measures within band level (925L–1185L)			
<i>Roll of Thunder, Hear My Cry</i>	Mildred D. Taylor (author)	Literature	920
<i>Chicken Soup for the Teenage Soul: 101 Stories of Life, Love and Learning</i>	Jack Canfield, Mark Victor Hansen, and Kimberly Kirberger (compiled)	Compiled Biographical Reference	930
<i>The New Deal</i>	Susan E. Hamen (author)	Informational	1020*
<i>The Great Depression: A Nation in Distress</i>	Janet Beyer and JoAnne B. Weisman (editors)	Informational	1130
<i>Children of the Great Depression</i>	Russell Freedman (author)	Informational	1170

*Lexile based on a conversion from Accelerated Reading level

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures above band level (over 1185L)			
<i>Jazz</i>	Thom Holmes (author)	Informational	NoLXL [‡]
<i>The 7 Habits of Highly Effective Teens</i>	Sean Covey (author)	Informational	NoLXL [‡]
<i>Out of the Dust</i>	Karen Hesse (author)	Prose	NP [‡]
<i>The New Deal: Hope for the Nation</i>	Cheryl Edwards (editor)	Informational	1220
<i>The Great Depression and the New Deal</i>	Robert F. Himmelberg (author)	Informational	1550

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[‡]Book content may have higher maturity level text

The list below includes texts with a range of Lexile® text measures about *Adversity Now and Then*, with a focus on the Medieval Times in England and modern times in the United States. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCSS

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile levels that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

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(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grade 2–3: 420–820L
- Grade 4–5: 740–1010L
- Grade 6–8: 925–1185L

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures in Grade 2–3 band level (below 740L)			
<i>The Miserable Life of Medieval Peasants</i>	Jim Whiting (author)	Informational	520
<i>Medieval Knights</i>	Jim Whiting (Author)	Informational	620
<i>A Year in a Castle</i>	Rachel Coombs (author)	Informational	500
<i>Knights Survival Guide</i>	Anna Claybourne (author)	Informational	650*
<i>Seedfolks</i>	Paul Fleischman (author)	Literature	710

*Lexile based on a conversion from Accelerated Reading level;

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures in Grade 4–5 band level (740–925L)			
<i>Kids in the Middle Ages</i>	Lisa Wroble (Author)	Informational	750*
<i>The Middle Ages</i>	Tea Benduhn (author)	Informational	750*
<i>Raleigh’s Page</i>	Alan W. Armstrong (Author) Time Jessell (illustrator)	Literature	750
<i>Days of the Knights: A Tale of Castles and Battles</i>	Christopher Maynard (Author)	Informational	760
<i>The Making of a Knight: How Sir James Earned his Armor</i>	Patrick O’Brien)	Literature	760
<i>Crispin: The Cross of Lead</i>	Avi (author)	Literature	780
<i>A Street Through Time</i>	DK(publisher) Steve Noon (Illustrator)	Informational	790*
<i>You Wouldn’t Want to be Joan of Arc!: A Mission You Might Want to Miss</i>	Fiona MacDonald (author)	Informational	800
<i>Fallout</i>	Todd Strasser (author)	Literature	840*
<i>Matilda Bone</i>	Karen Cushman(Author)	Literature	850
<i>Same Sun Here</i>	Silas House and Neela Vaswani (Authors)	Literature	890
<i>Kizzy Ann Stamps</i>	Jeri Hanel Watts (Author)	Literature	920

*Lexile based on a conversion from Accelerated Reading level;

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures within Grade 6–8 band level (925–1185L)			
<i>Timeline of the Middle Ages</i>	Charlie Samuels (Author)	Informational	950
<i>Joan of Arc</i>	Diane Stanley (author)	Literature	980
<i>Under the Mesquite</i>	Guadalupe Garcia McCall (author)	Literature	990
<i>DK Eyewitness Books: Medieval Life</i>	Andre Langley (author)	Informational	1000*
<i>Castle Diary: The Journal of Tobias Burgess, Page</i>	Richard Platt (author) Chris Riddell (illustrator)	Literature	1010
<i>The Middle Ages: An Illustrated History</i>	Barbara Hanawalt (author)	Informational	1080
<i>Hurricane Dancers: The First Caribbean Pirate Shipwreck</i>	Margarita Engle (author)	Poetry/Literature	1170

*Lexile based on a conversion from Accelerated Reading level

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures above band level (over 1185L)			
<i>Outcast</i>	Rosemary Sutcliff (author)	Literature	No LXL
<i>Men of Iron</i>	Howard Pyle (author)	Literature	No LXL‡
<i>Requiem: Poems of the Terezin Ghetto</i>	Paul Janeczko (author)	Poetry	NP
<i>Aleutian Sparrow</i>	Karen Hesse (Author)	Poetry	NP
<i>Becoming Billie Holliday</i>	Carole Boston Weatherford (author)	Poetry	NP
<i>Home of the Brave</i>	Katherine Applegate (author)	Poetry	NP
<i>Keisha’s House</i>	Helen Frost (author)	Poetry	NP
<i>Locomotion</i>	Jacqueline Woodson (author)	Poetry	NP
<i>Partly Cloudy</i>	Gary Soto (author)	Poetry	NP
<i>The Poet Slave of Cuba: A Biography of Juan Francisco Manzano</i>	Margarita Engle (author)	Poetry	NP
<i>Poetry Speaks Who I am</i>	Elise Paschen (editor)	Poetry	NP
<i>Ringside, 1925: Views from the Scopes Trial: A Novel</i>	Jennifer Bryant (author)	Poetry	NP
<i>Swimming Upstream: Middle School Poems</i>	Kristine O’Connell George (author)	Poetry	NP
<i>Worlds Afire</i>	Paul Janeczko (author)	Poetry	NP

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*Lexile based on a conversion from Accelerated Reading level.

‡Book content may have higher-maturity-level text

The list below includes texts with a range of Lexile® text measures about Chinese immigration and the land of the Golden Mountain. It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCSS. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCSS.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile levels that correspond to Common Core Bands: below grade band, within band, and above band. Note however that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

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(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grade 2-3: 420L-820L
- Grade 4-5: 740-1010L
- Grade 6-8: 925-1185L

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures in Grade 2–3 band level (below 740L)			
<i>Chang’s Paper Pony</i>	Eleanor Coerr (author)	Literature	440
<i>Walk Across the Sea</i>	Susan Fletcher (author)	Literature	600
<i>Good Fortune: My Journey to Gold Mountain</i>	Li Keng Wong (author)	Biography	630
<i>The Dragon’s Child: A Story of Angel Island</i>	Laurence Yep (author)	Literature	640

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures in Grade 4–5 band level (740–925L)			
<i>Nineteenth Century Migration to America</i>	John Bliss (author)	Informational	770
<i>Landed</i>	Milly Lee (author)	Literature	790
<i>Hannah Is My Name</i>	Belle Yang (author)	Literature	800
<i>Tales from Gold Mountain</i>	Paul Yee (author)	Literature	850
Lexile text measures within Grade 6–8 band level (925–1185L)			
<i>Kai’s Journey to Gold Mountain: An Angel Island Story</i>	Katrina Saltonstall Currier (author)	Literature	970*
<i>Gold! Gold from the American River</i>	Don Brown (author)	Informational	1010
<i>Laurence Yep</i>	Katherine Lawrence (author)	Biography	1090*
<i>The Lost Garden</i>	Laurence Yep (author)	Literature	1110
<i>Chinese Americans</i>	Jack Adler (author)	Collective biography	1140
<i>Chinese Americans</i>	Michael Martin (author)	Informational	1150

*Lexile based on a conversion from Accelerated Reading level

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures above band level (over 1185L)			
<i>Escape to Gold Mountain: A Graphic History of the Chinese in North America</i>	David Wong (author)	Informational	NO LXL ‡
<i>Chinese American Voices: From the Gold Rush to the Present</i>	Judy Yung (editor)	Informational	No LXL ‡
<i>Shanghai Messenger</i>	Andrea Cheng (author)	Prose	NP

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‡Book content may have higher-maturity-level text

The list below includes informational texts and fiction with a range of Lexile® text measures about sustaining the world’s oceans. This provides appropriate independent reading for each student to help build content knowledge about the topic. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCLS.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile measures that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile® measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges:

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grades 2–3: 420–820L
- Grades 4–5: 740–1010L
- Grades 6–8: 925–1185L

Title	Author and Illustrator	Text Type	Lexile Measure
Lexile text measures in Grades 2–3 band level (below 740L)			
<i>Oceans</i>	Kate Riggs (author); Zack McLaughlin (illustrator)	Literature	500*
<i>What Eats What in an Ocean Food Chain</i>	Suzanne Slade (author)	Informational	650
<i>What Can We Do about Oil Spills and Ocean Pollution?</i>	David J. Jakubiak (author)	Informational	730*

*Lexile based on a conversion from Accelerated Reading level

Title	Author and Illustrator	Text Type	Lexile Measure
Lexile text measures in Grades 4–5 band level (740–925L)			
<i>Hoot</i>	Carl Hiaasen (author)	Literature	760
<i>Fishing</i>	Gary Newman (author)	Informational	770
<i>Make a Splash! A Kid’s Guide to Protecting Our Oceans, Lakes, Rivers, & Wetlands</i>	Cathryn Berger Kaye and Phillipe Cousteau (authors)	Informational	780
<i>What if There Were No Sea Otters? A Book about the Ocean Ecosystem</i>	Suzanne Slade (author); Carol Schwartz (illustrator)	Informational	820
<i>Salmon Creek</i>	Annette LeBox (author); Karen Reczuch (illustrator)	Literature	850
<i>Smog, Oil Spills, Sewage, and More: The Yucky Pollution Book</i>	Alvin and Virginia Silverstein, and Laura Silverstein Nunn (authors)	Informational	875*
<i>Green Boy</i>	Susan Cooper (author)	Literature	875*
<i>Environmental Awareness: Water Pollution</i>	Mary Ellen Snodgrass (author)	Informational	890*
<i>Olivia’s Birds: Saving the Gulf</i>	Olivia Boulter (author)	Informational	880
<i>Makers and Takers: Studying Food Webs in the Ocean</i>	Gwendolyn Hooks (author)	Informational	910*
<i>Pollution</i>	Helen Orme (author)	Informational	920

*Lexile based on a conversion from Accelerated Reading level

Title	Author and Illustrator	Text Type	Lexile Measure
Lexile text measures within Grades 6–8 band level (925–1185L)			
<i>Endangered Planet</i>	David Burnie (author)	Informational	1070*
<i>Going Blue: A Teen Guide to Saving Our Oceans, Lakes, Rivers, & Wetlands</i>	Cathryn Berger Kaye and Phillippe Cousteau (authors)	Informational	1170
<i>Overfishing (Habitat Havoc)</i>	Therese Shea (author)	Informational	No LXL
Lexile text measures above band level (over 1185L)			
<i>Tracking Trash: Flotsam, Jetsam, and the Science of Motion</i>	Loree Griffin Burns (author)	Informational	1200
<i>The River Cottage Fish Book: The Definitive Guide to Sourcing and Cooking Sustainable Fish and Shellfish</i>	Hugh Fearnley-Whittingstall and Nick Fisher (authors)	Informational	No LXL

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*Book content may have higher-maturity-level text

The list below includes texts with a range of Lexile® text measures about pesticides. It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency demanded by the CCSS. Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

It is imperative that students read a high volume of texts at their reading level in order to build the academic vocabulary and fluency that the CCSS demand.

Where possible, texts in languages other than English are also provided. Texts are categorized into three Lexile measures that correspond to Common Core Bands: below grade band, within band, and above band. Note, however, that Lexile measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

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 (As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)
- Grade 2-3: 420L-820L
 - Grade 4-5: 740-1010L
 - Grade 6-8: 925-1185L

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures in Grade 2–3 band level (below 740L)			
<i>Amazing Champion of the Earth</i> <i>Rachel Carson</i>	Mary Dodson Wade (author)	Informational	440
<i>Good Food, Good for Earth</i>	Darlene R. Stille (author)	Informational	680*
<i>Rachel Carson: Extraordinary Environmentalist</i>	Jill C. Wheeler (author)	Informational	690
<i>What Can We Do about Toxins in the Environment?</i>	David J. Jakubiak (author)	Informational	730*

*Lexile based on a conversion from Accelerated Reading level

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures in Grade 4–5 band level (740–925L)			
<i>Peregrine Falcons</i>	Doug Wechsler (author)	Informational	770*
<i>Flush</i>	Carl Hiaasen (author)	Literature	830
<i>Rachel Carson and Her Book That Changed the World</i>	Laurie Lawlor (author)	Informational	890
<i>Earth-Friendly Food</i>	Gillian Gosman (author)	Informational	900*
Lexile text measures within Grade 6–8 band level (925–1185L)			
<i>The Frog Scientist</i>	Pamela S. Turner (author)	Informational	950
<i>Rachel Carson: Fighting Pesticides and Other Chemical Pollutants</i>	Patricia Lantier (author)	Informational	960
<i>The Devil’s Breath</i>	David Gilman (author)	Informational	970*
<i>Thoreau at Walden</i>	John Porcellino (author) (from the writings of Henry David Thoreau)	Literature	990*
<i>An Inconvenient Truth: The Crisis of Global Warming</i>	Al Gore (author)	Informational	1070
<i>The Highest Tide</i>	Jim Lynch (author)	Literature	1100* ‡
<i>Pesticides and Your Body</i>	Jennifer Landau (author)	Informational	1120*
<i>Pesticides</i>	Katherine Macfarlane (author)	Informational	1150*

*Lexile based on a conversion from Accelerated Reading level

Title	Author And Illustrator	Text Type	Lexile Measure
Lexile text measures above band level (over 1185L)			
<i>Silent Spring at 50: The False Crises of Rachel Carson</i>	Roger Meiners, Pierre Desrochers and Andrew Morriss (editors)	Informational	No LXL ‡
<i>The War on Bugs</i>	Will Allen (author)	Informational	No LXL ‡

Suggested Web Sites for Research
http://planetark.org/enviro-news/
http://www.rachelcarson.org/
http://www.panna.org/issues/persistent-poisons/environmental-impacts
http://www.onlineethics.org/cms/9166.aspx
http://www.hww.ca/en/issues-and-topics/pesticides-and-wild-birds.html
http://ga.water.usgs.gov/edu/pesticidesgw.html
http://www.env.gov.bc.ca/epd/ipmp/publications/fact_sheets/bt.htm
http://www.epa.gov/pesticides/factsheets/riskassess.htm

Suggested Articles for Research
Bruce T. Paddock, “At War with the Mosquito,” in <i>Faces</i> (Vol. 13, Issue 2), Oct. 1996.
“You Think YOU Have It Tough?” in <i>Kayak: Canada’s History Magazine for Kids</i> (Issue 39), 2012.
Cody Crane, “Follow That Bird!” in <i>Science World</i> (Vol. 69, Issue 2), Sept. 17, 2012.
Devin Powell, “Bacteria, Insects Join Forces against Pesticide,” in <i>Science News for Kids</i> , June 2, 2012.
A.T. McPhee, “Alien invasion!” in <i>Current Science</i> (Vol. 84, Issue 9), Jan. 8, 1999.

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